College of Charleston NSSE 2016 Major Field Report, Part II Comparisons to Other Institutions Arts

Comparing your students majoring in the fields shown below to those in the same fields at your comparison group institutions

The Major Field Report group 'Arts' includes the following majors: Art history; Arts, fine and applied; Music; Other fine and performing arts; Theater or drama.



Note:

The Major Field Report was formatted for printing. When viewing on screen in Excel, some content may appear truncated or oddly formatted. This is normal. Increasing the zoom level or viewing the report in Print Preview will improve on-screen display.



NSSE 2016 Major Field Report, Part II

About This Report

About Your Major Field Report, Part II

NSSE data serve to identify institutional strengths and weaknesses in reference to selected comparison institutions, yet institutionlevel comparisons may not capture important variation in student engagement that can be found within key subpopulations such as major. This report displays selected results for students at your institution and at your selected comparison institutions in the major category: Arts.

NSSE results included in MFR, Part II

- Engagement Indicators
- High-Impact Practices
- Frequencies and Statistical Comparisons
- Respondent Profile

Related-Major Groups

Self-reported majors (first major given if two were reported) were identified from the survey. Your institution had the option to customize how these were grouped, using up to ten relatedmajor groups. Institutions choosing not to customize their related-major groups receive NSSE's ten default groups. The majors used in this report are listed on the cover page of this report.

Sample

This report is based on information from all randomly selected or census-administered students in the indicated group of majors for both your institution and your comparison institutions. Targeted and locally administered oversamples and other non-randomly selected students are not included.

Class

Results are presented separately by institution-reported class level. Keep in mind that majors are student-reported. First-year students may report intended majors that have not yet been declared. Also, much of the first-year experience may take place outside of the major field. For these reasons, first-year results should be interpreted with caution.

Technical Requirements

Related-major groups with fewer than 20 respondents in a given class are not reported (columns are blank). Comparison groups must also contain at least 20 respondents in the major category, or they remain blank. Although 20 is a minimum requirement, keep in mind that any statistical result requires a sufficient number of respondents per group to produce a reliable estimate. Due to the disaggregation of results by student-reported major, the Major Field Report results are unweighted.

Report Sections

Engagement Indicators (pp. 3-7)	Results on NSSE's ten Engagement Indicators (EIs) organized into four themes. See your Engagement Indicators report for more details.
High-Impact Practices (p. 8)	Results on student participation in six High-Impact Practices (HIPs). See your High-Impact Practices report for more details.
Frequencies and Statistical Comparisons (pp. 9-44)	Response frequencies and statistical comparisons (including tests of significance and effect sizes) for all survey items except the demographics for your institution and your three core comparison groups.
Respondent Profile (pp. 45-51)	Response frequencies for all demographic questions for your institution and your three core comparison groups.



Overview of Engagement Indicators: Arts

College of Charleston

Engagement Indicators: Overview

Engagement Indicators are summary measures based on sets of NSSE questions examining key dimensions of student engagement. The ten indicators are organized within four themes: Academic Challenge, Learning with Peers, Experiences with Faculty, and Campus Environment. The tables below compare average scores^a for your students in this related-major category with students in your comparison groups within the same category.

Use the following key:

- ▲ Your students' average was significantly higher (p<.05) with an effect size at least .3 in magnitude.
- △ Your students' average was significantly higher (p<.05) with an effect size less than .3 in magnitude.
- -- No significant difference.
- ∇ Your students' average was significantly lower (p<.05) with an effect size less than .3 in magnitude.
- ▼ Your students' average was significantly lower (p<.05) with an effect size at least .3 in magnitude.

		Fir	st-Year Students in A	rts		Seniors in Arts	
		Your first-year students compared with	Your first-year students compared with	Your first-year students compared with	Your seniors compared with	Your seniors compared with	Your seniors compared with
Theme	Engagement Indicator	CofC Peers	Southeast Public	South Carolina	CofC Peers	Southeast Public	South Carolina
	Higher-Order Learning						
Academic	Reflective & Integrative Learning						
Challenge	Learning Strategies						
	Quantitative Reasoning						
Learning with	Collaborative Learning			•			
Peers	Discussions with Diverse Others						
Experiences	Student-Faculty Interaction						
with Faculty	Effective Teaching Practices	•					
Campus	Quality of Interactions						
Environment	Supportive Environment						



Engagement Indicators: Arts College of Charleston

First-year students^a in

Arts	Mea	n statistics			Percer	ntile ^d scores			(Comparison re	sults	
		SD ^b								Mean	f	Effect
Academic Challenge	Mean	SD	SEM ^c	5th	25th	50th	75th	95th	Deg. of freedom ^e	diff.	Sig. ^f	size ^g
•												
Higher-Order Learning												
CofC $(N = 27)$	35.6	14.3	2.75	15	20	35	45	60				
CofC Peers	39.8	12.4	1.60	20	30	40	50	60	85	-4.2		322
Southeast Public	37.5	13.2	.49	15	30	40	45	60	741	-1.9		147
South Carolina	35.4	13.3	1.41	20	25	35	45	60	114	.2		.012
Reflective & Integrative Learning												
CofC (N = 27)	37.5	12.1	2.32	20	29	37	43	57				
CofC Peers	38.7	12.6	1.59	20	29	37	49	60	88	-1.2		097
Southeast Public	36.4	12.5	.46	17	29	37	46	57	756	1.1		.085
South Carolina	37.0	12.7	1.34	17	29	37	46	60	116	.5		.041
Learning Strategies												
CofC (N = 27)	39.5	13.1	2.51	20	27	40	47	60				
CofC Peers	38.1	14.8	1.86	20	27	40	53	60	88	1.4		.099
Southeast Public	37.6	14.0	.52	20	27	40	47	60	739	1.9		.136
South Carolina	38.2	15.5	1.64	13	27	40	53	60	115	1.3		.086
Quantitative Reasoning												
CofC (N = 27)	18.0	12.4	2.38	0	7	13	27	40				
CofC Peers	18.9	15.5	1.97	0	7	20	27	53	87	9		061
Southeast Public	21.9	15.4	.57	0	13	20	33	53	756	-3.9		253
South Carolina	20.8	15.8	1.65	0	7	20	27	47	116	-2.8		184
Learning with Peers												
Collaborative Learning												
CofC (N = 27)	27.0	13.6	2.62	10	20	25	30	60				
CofC Peers	29.5	14.5	1.84	5	20	25	40	55	87	-2.5		174
Southeast Public	30.6	13.7	.51	10	20	30	40	55	741	-3.6		259
South Carolina	34.2	14.0	1.47	15	25	30	45	60	115	-7.1	*	513
Discussions with Diverse Others												
CofC (N = 27)	40.9	13.9	2.67	15	30	40	55	60				
CofC Peers	38.7	15.4	1.95	15	30	40	50	60	87	2.2		.148
Southeast Public	42.5	15.1	.56	20	35	45	60	60	751	-1.6		107
South Carolina	45.1	13.2	1.39	20	40	45	60	60	115	-4.2		313



Engagement Indicators: Arts College of Charleston

First-year students^a in

Arts	Mea	n statistics			Percei	ntile ^d scores			(Comparison re	sults	
	Mean	SD ^b	SEM ^c	5th	25th	50th	75th	95th	Deg. of freedom ^e	Mean diff.	Sig. ^f	Effect size ^g
Function and with Faculty	Mean	30	SEIVI	5(1)	2501	50(1)	7501	95111	Deg. oj jreedom	uijj.	siy.	3126
Experiences with Faculty												
Student-Faculty Interaction												
CofC (N = 27)	23.7	13.3	2.57	10	15	20	35	45				
CofC Peers	22.3	15.5	1.96	0	10	20	30	55	87	1.4		.097
Southeast Public	21.9	14.0	.52	0	10	20	30	50	751	1.9		.133
South Carolina	23.5	13.7	1.46	5	15	20	30	45	114	.2		.016
Effective Teaching Practices												
CofC (N = 27)	36.4	9.9	1.90	20	32	36	40	56				
CofC Peers	42.9	11.2	1.41	20	36	44	52	60	88	-6.5	*	598
Southeast Public	40.6	12.5	.46	20	32	40	52	60	757	-4.1		332
South Carolina	39.3	13.0	1.36	20	28	40	52	60	55	-2.8		227
Campus Environment												
Quality of Interactions												
CofC $(N = 26)$	44.1	9.6	1.88	26	38	44	50	60				
CofC Peers	43.2	11.4	1.46	26	36	46	52	58	85	.9		.084
Southeast Public	41.6	11.8	.45	19	34	44	50	60	724	2.6		.220
South Carolina	42.9	12.1	1.28	22	36	44	53	60	113	1.2		.107
Supportive Environment												
CofC (N = 27)	36.8	10.7	2.05	20	33	35	45	55				
CofC Peers	39.3	11.5	1.45	18	30	40	48	58	88	-2.5		221
Southeast Public	36.7	13.4	.50	15	28	38	45	60	749	.1		.011
South Carolina	38.3	12.4	1.31	15	30	40	48	57	115	-1.5		126



Engagement Indicators: Arts College of Charleston

Seniors^a in

Arts	Mea	n statistics			Percei	ntile ^d scores			C	Comparison re	sults	
		SD ^b	SEM ^c		25.1	501	75.1	051	2 (() 6	Mean	Sig. ^f	Effect size ^g
Academic Challenge	Mean	SD	SEM	5th	25th	50th	75th	95th	Deg. of freedom ^e	diff.	Sig.	size
•												
Higher-Order Learning												
CofC (N = 27)	44.3	13.6	2.62	20	30	45	55	60				
CofC Peers	41.9	13.4	2.26	15	30	40	50	60	60	2.4		.178
Southeast Public	40.1	14.2	.46	15	30	40	50	60	971	4.2		.294
South Carolina	39.4	13.4	1.17	20	30	40	50	60	158	4.8		.358
Reflective & Integrative Learning												
CofC $(N = 27)$	41.2	11.3	2.17	20	34	40	49	60				
CofC Peers	41.8	12.5	2.09	20	33	40	53	60	61	5		045
Southeast Public	39.8	12.7	.41	20	31	40	49	60	992	1.5		.117
South Carolina	37.8	11.7	1.01	20	31	37	46	60	159	3.4		.294
Learning Strategies												
CofC (N = 25)	38.4	12.8	2.56	20	27	33	47	60				
CofC Peers	35.8	11.9	2.01	13	33	33	40	53	58	2.6		.211
Southeast Public	38.5	14.5	.47	13	27	40	53	60	978	1		010
South Carolina	35.5	14.2	1.23	13	27	33	47	60	156	2.9		.208
Quantitative Reasoning												
CofC $(N = 26)$	24.6	17.2	3.36	0	7	27	33	53				
CofC Peers	20.2	16.7	2.82	0	7	20	33	53	59	4.4		.262
Southeast Public	20.0	16.8	.54	0	7	20	33	53	992	4.6		.273
South Carolina	19.6	15.4	1.33	0	7	20	33	47	158	5.0		.320
Learning with Peers												
Collaborative Learning												
CofC $(N = 27)$	34.8	15.0	2.88	15	20	35	50	55				
CofC Peers	32.9	10.6	1.77	15	25	35	40	50	45	1.9		.150
Southeast Public	31.4	13.3	.43	10	20	30	40	55	976	3.4		.252
South Carolina	31.1	13.5	1.17	10	20	30	40	55	158	3.7		.271
Discussions with Diverse Others												
CofC $(N = 27)$	40.0	14.4	2.77	20	30	40	55	60				
CofC Peers	44.7	13.3	2.25	20	40	45	55	60	60	-4.7		341
Southeast Public	43.9	15.1	.49	20	35	45	60	60	989	-3.9		257
South Carolina	43.5	13.8	1.19	20	35	45	55	60	158	-3.5		252



Engagement Indicators: Arts College of Charleston

Seniors^a in

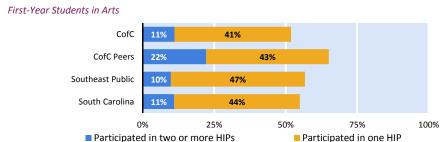
Arts	Mea	n statistics			Percei	ntile ^d scores			(Comparison re	sults	
	Mean	SD ^b	SEM ^c	5th	25th	50th	75th	95th	Deg. of freedom ^e	Mean diff.	Sig. ^f	Effect size ^g
Experiences with Faculty	Weun	30	SEIVI	501	2501	30111	7501	35tii	Deg. of freedom	uijj.	Sig.	3126
Student-Faculty Interaction												
CofC (N = 26)	30.0	16.6	3.25	10	15	28	45	60				
CofC Peers	33.2	15.9	2.64	10	23	30	45	60	60	-3.2		198
Southeast Public	31.1	16.6	.53	5	20	30	45	60	989	-1.1		065
South Carolina	29.8	15.3	1.32	5	20	30	40	60	159	.2		.012
Effective Teaching Practices												
CofC (N = 27)	42.9	10.8	2.08	28	32	44	52	60				
CofC Peers	43.7	12.5	2.09	20	36	44	56	60	61	7		063
Southeast Public	42.9	13.8	.44	20	32	44	56	60	994	.0		.002
South Carolina	42.0	13.5	1.16	20	32	40	52	60	159	.9		.068
Campus Environment												
Quality of Interactions												
CofC (N = 27)	41.8	10.5	2.01	26	38	42	50	56				
CofC Peers	44.3	8.4	1.43	32	38	44	50	60	60	-2.5		264
Southeast Public	42.6	10.9	.36	22	36	44	50	60	954	9		079
South Carolina	42.1	11.2	.98	22	36	44	50	60	157	3		027
Supportive Environment												
CofC (N = 27)	36.8	12.4	2.39	15	28	38	48	60				
CofC Peers	34.5	10.9	1.87	13	25	35	45	50	59	2.3		.198
Southeast Public	33.8	13.4	.43	13	25	33	43	58	987	3.0		.225
South Carolina	34.2	13.1	1.13	13	25	35	43	55	159	2.6		.197

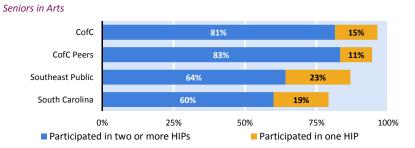


High-Impact Practices: Arts College of Charleston

Overall HIP Participation^a

The figures below display the percentage^h of students who participated in High-Impact Practices. Both figures include participation in a learning community, service-learning, and research with faculty. The Senior figure also includes participation in an internship or field experience, study abroad, and culminating senior experience. The first segment in each bar shows the percentage of students who participated in at least two HIPs, and the full bar (both colors) represents the percentage who participated in at least one.





Statistical Comparisons^a

The table below compares the percentage of your students who participated in a High-Impact Practice, including the percentage who participated overall (at least one, two or more), with those at institutions in your comparison groups.

	CofC	Cof	fC Peers	_	South	neast Public		Sou	uth Carolii	na
First-Year Students in Arts	%	% ⁱ	Effect siz	e^{j}	% ⁱ	Ej	ffect size ^j	% ⁱ		Effect size j
11c. Learning community	19	29	2	4	12		.18	15		.08
12. Service-learning	44	52	1	.6	52		14	47		06
11e. Research with faculty	0	6	5	1	4	I .	42	3	L	37
Participated in at least one	52	65	2	7	57		10	55		06
Participated in two or more	11	22	3	0	10		.04	11		.00
Seniors in Arts										
11c. Learning community	37	25	.2	6	26		.24	20		.38
12. Service-learning	70	61	.2	.0	60		.22	51		.40
11e. Research with faculty	37	44	1	.5	25		.26	23		.31
11a. Internship or field exp.	70	69	.(2	42 **		.58	45 *		.52
11d. Study abroad	26	44	3	8	18		.19	21		.12
11f. Culminating senior exp.	56	78	4	8	57		04	45		.22
Participated in at least one	96	94	.(9	87		.35	79 *		.56
Participated in two or more	81	83	(5	64		.39	60 *		.48



Frequencies and Statistical Comparisons: Arts

First-Year Stu	dents ^a in					Frequer	icy D	stribution	S				St		Comparis			
Arts														Your f	irst-year stud	ents compa	red with	
				CofC		CofC Peer	'S	Southeast Pu	ublic	South Carol	lina	CofC	CofC	Peers	Southeas	t Public	South Ca	rolina
Item wording or description	Variable name ^I	Values "	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size ⁿ	Mean	Effect size "	Mean	Effect size "
l. During the current s	chool year, abou	t how o	often have you done th	e following?														
a. Asked questions or	askquest	1	Never	1	4	2	3	16	2	0	0							
contributed to course		2	Sometimes	8	30	16	25	230	31	21	23							
discussions in other		3	Often	12	44	24	38	262	36	34	37	2.9	3.0	19	2.9	11	3.2	40
ways		4	Very often	6	22	21	33	223	31	36	40							
			Total	27	100	63	100	731	100	91	100							
b. Prepared two or more	drafts	1	Never	3	11	14	22	133	18	20	22							-
drafts of a paper or		2	Sometimes	15	56	17	27	248	34	30	33							
assignment before		3	Often	7	26	20	32	215	29	23	25	2.3	2.5	18	2.5	19	2.4	13
turning it in		4	Very often	2	7	12	19	136	19	18	20							
			Total	27	100	63	100	732	100	91	100							
c. Come to class without	unpreparedr	1	Very often	0	0	5	8	34	5	3	3							-
completing readings or	(Reverse-coded	2	Often	4	15	6	10	87	12	9	10							
assignments	version of	3	Sometimes	17	65	37	60	443	60	45	49	3.0	3.0	.09	3.0	.03	3.2	24
	unprepared	4	Never	5	19	14	23	169	23	34	37							
	created by NSSE.)		Total	26	100	62	100	733	100	91	100							
d. Attended an art exhibit,	attendart	1	Never	3	11	3	5	66	9	5	5							-
play or other arts		2	Sometimes	9	33	19	30	205	28	17	19							
performance (dance, music, etc.)		3	Often	9	33	17	27	191	26	17	19	2.7	3.0	34	2.9	24	3.3 **	64
music, etc.)		4	Very often	6	22	24	38	269	37	52	57						▼	
			Total	27	100	63	100	731	100	91	100							
e. Asked another student	CLaskhelp	1	Never	2	7	8	13	67	9	2	2							-
to help you understand		2	Sometimes	14	52	32	51	311	42	38	42							
course material		3	Often	8	30	13	21	231	32	33	36	2.4	2.4	.05	2.6	13	2.7	36
		4	Very often	3	11	10	16	123	17	18	20							
			Total	27	100	63	100	732	100	91	100							
f. Explained course	CLexplain	1	Never	1	4	4	6	38	5	2	2							-
material to one or more		2	Sometimes	19	70	27	43	299	41	34	37							
students		3	Often	3	11	23	37	277	38	30	33	2.4	2.6	27	2.6	34	2.9 **	58
		4	Very often	4	15	9	14	116	16	25	27						▼	
			Total	27	100	63	100	730	100	91	100							



Frequencies and Statistical Comparisons: Arts

First-Year Stud	dents ^a in					Frequenc	cy Di	stributions	S				Sta	itistical	Compari	sons ^k		
Arts														Your f	irst-year stud	ents compa	red with	
				CofC		CofC Peers	;	Southeast Pu	blic	South Carol	lina	CofC	CofC F	eers	Southeas	st Public	South Ca	arolina
Item wording	Variable													Effect		Effect		Effect
or description	name ^I	Values'		Count	%	Count	%	Count	%	Count	%	Mean	Mean	size "	Mean	size ⁿ	Mean	size "
g. Prepared for exams by	CLstudy	1	Never	5	19	10	16	136	19	10	11							
discussing or working through course material		2	Sometimes	14	52	33	52	280	38	34	37							
with other students		3	Often	5	19	12	19	219	30	26	29	2.2	2.3	07	2.4	17	2.6 *	44
		4	Very often	3	11	8	13	98	13	21	23						▼	
			Total	27	100	63	100	733	100	91	100							
h. Worked with other	CLproject	1	Never	4	15	2	3	57	8	5	6							
students on course		2	Sometimes	11	41	27	44	327	45	40	44							
projects or assignments		3	Often	10	37	26	42	238	33	30	33	2.4	2.6	32	2.5	19	2.6	29
		4	Very often	2	7	7	11	101	14	15	17							
			Total	27	100	62	100	723	100	90	100							
i. Given a course	present	1	Never	8	30	5	8	137	19	14	15							
presentation		2	Sometimes	11	41	25	41	318	44	42	46							
		3	Often	7	26	20	33	195	27	19	21	2.0	2.6 **	65	2.3	29	2.4	40
		4	Very often	1	4	11	18	81	11	16	18		▼					
			Total	27	100	61	100	731	100	91	100		·					
2. During the current sc	hool vear, abo	ut how	often have vou done th	ne following?														
a. Combined ideas from	RIintegrate	1	Never	0	0	5	8	48	7	6	7							
different courses when	remiegrate	2	Sometimes	13	48	21	33	262	36	35	38							
completing assignments		3	Often	9	33	21	33	276	38	34	37	2.7	2.8	07	2.7	01	2.7	.05
		4	Very often	5	19	16	25	145	20	16	18	2.7	2.0	07	2.1	01	2.1	.0.
			Total	27	100		100	731	100	91	100							
b. Connected your	RIsocietal	1	Never	2	7	2	3	65	9	9	10							
learning to societal	Risociciai	2	Sometimes	6	22	18	29	260	36	27	30							
problems or issues		3	Often	13	48	27	43	261	36	38	42	2.9	2.9	06	2.7	.22	2.7	.18
		4		6	22	16	25	141	19	17	19	4.9	2.9	00	2.1	.22	2.1	.10
		4	Very often Total	27	100		100	727	100	91	100							
c. Included diverse	RIdiverse	1	Never	1	4	2	3	72	100	91	100							
perspectives (political,	Ridiverse	2		14	52	21	33	265	37	35								
religious, racial/ethnic,		_	Sometimes								39	2.6	2.0	20	2 -	00	2 -	
gender, etc.) in course		3	Often	6	22	22	35	248	34	26	29	4.0	2.9	30	2.6	.00	2.6	.00
discussions or		4	Very often	6	22	18	29	141	19	20	22							
assignments			Total	27	100	63	100	726	100	90	100							



Frequencies and Statistical Comparisons: Arts

First-Year Stud	dents ^a in					Frequency	/ Distr	ributions	S				St	atistical	Comparis	sons ^k		
Arts														Your f	irst-year stud	ents compa	red with	
				CofC		CofC Peers	Sou	utheast Pu	blic	South Carol	lina	CofC	CofC	Peers	Southeas	t Public	South C	arolina
Item wording or description	Variable name ^l	Values'	⁷ Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size "	Mean	Effect size "	Mean	Effect size "
d. Examined the strengths	RIownview	1	Never	1	4	2	3	37	5	3	3							
and weaknesses of		2	Sometimes	11	41	13	21	217	30	29	32							
your own views on a topic or issue		3	Often	12	44	34	54	322	44	34	38	2.6	3.0	43	2.8	22	2.9	30
topic of issue		4	Very often	3	11	14	22	152	21	24	27							
			Total	27	100	63 1	00	728	100	90	100							
e. Tried to better	RIperspect	1	Never	0	0	0	0	24	3	2	2							
understand someone		2	Sometimes	7	26	12	19	176	24	21	23							
else's views by imagining how an issue		3	Often	11	41	34	54	313	43	38	42	3.1	3.1	01	3.0	.10	3.1	.02
looks from his or her		4	Very often	9	33	17	27	217	30	30	33							
perspective			Total	27	100	63 1	00	730	100	91	100							
f. Learned something that	RInewview	1	Never	0	0	2	3	21	3	4	4							
changed the way you		2	Sometimes	7	27	22	35	247	34	28	31							
understand an issue or concept		3	Often	12	46	22	35	295	40	30	33	3.0	2.9	.17	2.8	.20	2.9	.09
сопсерт		4	Very often	7	27	17	27	168	23	29	32							
			Total	26	100	63 1	00	731	100	91	100							
g. Connected ideas from	RIconnect	1	Never	0	0	0	0	10	1	1	1							
your courses to your		2	Sometimes	3	11	18	29	152	21	23	25							
prior experiences and knowledge		3	Often	15	56	21	33	323	44	33	36	3.2	3.1	.17	3.1	.16	3.1	.16
Knowledge		4	Very often	9	33	24	38	245	34	34	37							
			Total	27	100	63 1	00	730	100	91	100							
3. During the current sci	hool year, abo	ut how	often have you done th	e following?														
a. Talked about career	SFcareer	1	Never	2	7	12	19	138	19	17	19							
plans with a faculty member		2	Sometimes	14	52	27	44	346	47	40	44							
member		3	Often	7	26	14	23	174	24	25	27	2.5	2.3	.17	2.2	.27	2.3	.22
		4	Very often	4	15	9	15	73	10	9	10							
			Total	27	100	62 1	00	731	100	91	100							
b. Worked with a faculty	SFotherwork	1	Never	12	44		44	331	45	38	42							
member on activities other than coursework		2	Sometimes	11	41		34	247	34	28	31							
(committees, student		3	Often	3	11	8	13	102	14	15	17	1.7	1.9	16	1.8	08	1.9	21
groups, etc.)		4	Very often	1	4	6	10	48	7	9	10							
			Total	27	100	62 1	00	728	100	90	100							



Frequencies and Statistical Comparisons: Arts

									-0-	Of Cita		••••						
First-Year Stud	lents ^a in					Frequenc	cy Di	stribution	S				St	atistical	Comparis	sons ^k		
Arts	al Students III													Your f	irst-year stud	ents compa	red with	
	tem wording Variable			CofC		CofC Peers	; 5	Southeast Pu	ıblic	South Carol	lina	CofC	CofC	Peers	Southeas	t Public	South C	arolina
Item wording														Effect		Effect		Effect
or description	name ¹	Values "		Count	%	Count	%	Count	%	Count	%	Mean	Mean	size ⁿ	Mean	size ⁿ	Mean	size ⁿ
c. Discussed course topics, ideas, or	SFdiscuss	1	Never	5	19	16	26	188	26	18	20							
concepts with a faculty		2	Sometimes	13	48	28	45	324	45	35	39							
member outside of		3	Often	7	26	10	16	146	20	24	27	2.2	2.2	.07	2.1	.10	2.4	14
class		4	Very often	2	7	8	13	70	10	13	14							
			Total	27	100		100	728	100	90	100							
d. Discussed your	SFperform	1	Never	6	22	17	27	154	21	16	18							
academic performance with a faculty member		2	Sometimes	10	37	28	45	358	49	50	56							
with a faculty member		3	Often	8	30	12	19	151	21	20	22	2.3	2.1	.24	2.2	.14	2.1	.20
		4	Very often	3	11	5	8	65	9	4	4							
			Total	27	100	62	100	728	100	90	100							
. During the current sch	hool year, how	much ł	nas your coursework e	mphasized th	e follo	wing?												
a. Memorizing course	memorize	1		2	7	2	3	31	4	4	4							
material		2	Some	5	19	13	21	202	28	26	29							
		3	Quite a bit	9	33	34	55	321	44	37	41	3.1	2.9	.17	2.9	.23	2.9	.21
		4	Very much	11	41	13	21	179	24	24	26							
			Total	27	100	62	100	733	100	91	100							
b. Applying facts,	HOapply	1	Very little	0	0	3	5	43	6	6	7							
theories, or methods to		2	Some	11	41	17	27	245	34	36	40							
practical problems or		3	Quite a bit	11	41	28	45	299	41	32	35	2.8	2.9	10	2.7	.04	2.7	.14
new situations		4	Very much	5	19	14	23	144	20	17	19							
			Total	27	100	62	100	731	100	91	100							
c. Analyzing an idea,	HOanalyze	1	Very little	4	15	0	0	29	4	3	3							
experience, or line of	•	2	Some	7	26	14	23	189	26	35	39							
reasoning in depth by		3	Quite a bit	11	41	26	43	325	45	32	36	2.6	3.1 *	57	2.9	35	2.8	16
examining its parts		4	Very much	5	19	20	33	184	25	20	22	_,,	▼	,	2.,	.55	2.0	
			Total	27	100		100	727	100	90	100		ľ					
d. Evaluating a point of	HOevaluate	1	Very little	2	7	1	2	31	4	1	1							
view, decision, or		2	Some	6	22	14	23	184	25	31	34							
information source		3	Quite a bit	12	44	24	39	324	44	37	41	2.9	3.1	27	2.9	04	2.9	.01
		4	Very much	7	26	23	37	191	26	22	24	,	5.1	.21	2.7	.0-	2.)	.01
		ŕ	Total	27	100		100	730	100	91	100							



Frequencies and Statistical Comparisons: Arts

First-Year Stud	ents ^a in					Frequen	cy D	istribution	S				Sta	atistical	Comparis	ons ^k		
Arts														Your f	irst-year stude	ents compa	red with	
				CofC		CofC Peer	s	Southeast Pu	ıblic	South Caro	lina	CofC	CofC I	Peers	Southeas	t Public	South C	arolina
Item wording or description	Variable name ^I	Values ⁿ	Response options	Count	%	Count	%	Count	0/	Count	0/	Maga	Maga	Effect size ⁿ	Magn	Effect size "	Magn	Effect size "
e. Forming a new idea or understanding from	HOform	1 2	Very little Some	1 8	4 30	1 19	2 31	21 193	3 27	3 29	3 32	Mean	Mean	Size	Mean	Size	Mean	Size
various pieces of information		3	Quite a bit Very much	13 5	48 19	26 16	42 26	338 174	47 24	40 18	44 20	2.8	2.9	13	2.9	13	2.8	.00
			Total	27	100	62	100	726	100	90	100							
 During the current sch Clearly explained course goals and 	ETgoals	1	Very little	0	0	0	0	12	2	0	0							
requirements		2 3 4	Some Quite a bit Very much	7 14 6	26 52 22	10 26 27	16 41 43	129 343 249	18 47 34	24 34 33	26 37 36	3.0	3.3	43	3.1	22	3.1	18
			Total	27	100	63	100	733	100	91	100							
b. Taught course sessions in an organized way	ETorganize	1 2	Very little Some	0	0 33	0	0 13	13 131	2 18	3 21	3 23							
		3 4	Quite a bit Very much	15 3	56 11	29 26	46 41	342 244	47 33	44 23	48 25	2.8	3.3 **	76	3.1 *	45	3.0	24
c. Used examples or	ETexample	1	Total Very little	27	100	63	100	730 22	100	91 5	6							
illustrations to explain difficult points		2	Some Quite a bit	6 14	22 52	6 28	10 44	138 301	19 41	15 36	17 40	2.9	3.4 **	63	3.1	23	3.1	20
		4	Very much Total	6 27	22 100	29 63	46 100	266 727	37 100	34 90	38 100		▼					
d. Provided feedback on a draft or work in progress	ETdraftfb	1 2	Very little Some	1 8	4 30	5 16	8 25	35 175	5 24	4 26	4 29	• 0						
progress		3 4	Quite a bit Very much	11 7	41 26	23 19	37 30	290 228	40 31	38 23	42 25	2.9	2.9	.00	3.0	10	2.9	.01
e. Provided prompt and detailed feedback on	ETfeedback	1 2	Total Very little	27	7	5	8	728 53	7 28	91 7	8							
tests or completed assignments		3 4	Some Quite a bit Very much	10 13 2	37 48 7	11 31 16	17 49 25	202 304 171	42 23	28 31 23	31 35 26	2.6	2.9	44	2.8	29	2.8	26
		7	Total	27	100	63	100	730	100	89	100							



Frequencies and Statistical Comparisons: Arts

								Cont	-0-	OI CIIG								
First-Year Stu	dents ^a in					Frequenc	cy D	istributions	6				St	atistical	Comparis	ons ^k		
Arts														Your f	irst-year stude	ents compa	red with	
				CofC		CofC Peers	;	Southeast Pu	blic	South Carol	ina	CofC	CofC	Peers	Southeas	t Public	South C	arolina
Item wording	Variable													Effect		Effect		Effec
or description	name ^I		Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	size ⁿ	Mean	size ⁿ	Mean	size
. During the current s	chool year, abou	t how o	often have you done th	e following?														
a. Reached conclusions	QRconclude	1	Never	7	26	20	32	151	21	26	29							
based on your own		2	Sometimes	13	48	26	41	309	42	33	36							
analysis of numerical		3	Often	5	19	12	19	198	27	22	24	2.1	2.0	.05	2.3	22	2.2	1
information (numbers, graphs, statistics, etc.)		4	Very often	2	7	5	8	76	10	10	11							
graphs, statistics, etc.)			Total	27	100	63	100	734	100	91	100							
b. Used numerical	QRproblem	1	Never	12	44	23	37	235	32	29	32							
information to examine		2	Sometimes	11	41	27	43	320	44	43	47							
a real-world problem or	•	3	Often	3	11	9	14	127	17	13	14	1.7	1.9	19	2.0	28	2.0	2
issue (unemployment,		4	Very often	1	4	4	6	49	7	6	7	247	2.7	,	2.0	.20	2.0	
climate change, public health, etc.)			Total	27	100	63	100	731	100	91	100							
neatti, etc.)			1044	21	100	03	100	731	100	71	100							
c. Evaluated what others	QRevaluate	1	Never	11	41	23	37	212	29	30	33							
have concluded from		2	Sometimes	8	30	26	42	333	45	41	45							
numerical information		3	Often	8	30	9	15	142	19	11	12	1.9	1.9	02	2.0	16	2.0	1
		4	Very often	0	0	4	6	46	6	9	10							
			Total	27	100	62	100	733	100	91	100							
7. During the current s	chool vear, abou	t how 1	nany papers, reports,	or other writ	ing tas	sks of the follo	owin	g length have	e vou	been assign	ed? (I	nclude those not v	et comple	eted.)				
a. Up to 5 pages	wrshortnum	0	None	1	4	0	0	48	7	0	0			,				
F F	(Recoded version	1.5	1-2	4	16	4	7	173	24	19	21							
	of wrshort created	4	3-5	6	24	11	18	234	33	29	33							
	by NSSE. Values	8	6-10	7	28	20	33	156	22	26	29	7.9	11.0 *	47	5.7 *	.43	6.4	.2
	are estimated	13		4	16	10	16	67	9	12	13		▼	• • • •	A		0	
	number of papers,	18	16-20	2	8	8	13	20	3	1	1		•					
	reports, etc.)	23	More than 20	1	4	8	13	18	3	2	2							
		23	Total	25	100		100	716	100	89	100							
b. Between 6 and 10	wrmednum	0		5	19	10	16	317	46	34	39							
pages		1.5	1-2	13	50	30	49	256	37	31	36							
1	(Recoded version	1.3	3-5	6	23	13	21	236 81	12	18	21							
	of wrmed created by NSSE. Values			0	23						5	2.5	20	11	1.0	25	1.7	2
	are estimated	8	6-10	1	4	6	10	32	5	4		4.5	2.8	11	1.6	.35	1.7	.3
	number of papers,	13		1	4	2	3	4	1	0	0							
	reports, etc.)	18	16-20	0	0	0	0	5	1	0	0							
		23	More than 20	0	0	0	0	0	0	0	0							
			Total	26	100	61	100	695	100	87	100							



Frequencies and Statistical Comparisons: Arts

First-Year Stu	ıdents ^a in					Frequenc	cy Di	stributions	;				St	atistical	Comparis	sons ^k		
Arts														Your f	irst-year stud	ents compa	red with	
				CofC		CofC Peers	5	Southeast Pul	blic	South Carol	ina	CofC	CofC	Peers	Southeas	st Public	South C	Carolina
Item wording or description	Variable name ^I	Values "	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size "	Mean	Effect size "	Mean	Effect size "
c. 11 pages or more	wrlongnum	0	None	19	79	39	67	581	86	71	84	Wican	Wicum	3/20	Wican	3/20	Wican	3/20
	(Recoded version	1.5	1-2	5	21	14	24	71	10	10	12							
	of wrlong created	4	3-5	0	0	5	9	13	2	3	4							
	by NSSE. Values	8	6-10	0	0	0	0	7	1	1	1	.3	.7	37	.5	08	.4	09
	are estimated number of papers,	13	11-15	0	0	0	0	4	1	0	0							
	reports, etc.)	18	16-20	0	0	0	0	1	0	0	0							
	•	23	More than 20	0	0	0	0	1	0	0	0							
			Total	24	100	58	100	678	100	85	100							
Estimated number of assigned pages of student writing.	wrpages	,	I I NGG									46.7	66.8	44	35.1	.28	39.0	.21
statent writing.	from wrshort, wrmestimated pages of	ed, and	-															
. During the current	school year, abou	t how o	often have you had dis	cussions with	people	e from the fol	llowi	ng groups?										
a. People of a race or	DDrace	1	Never	0	0	3	5	26	4	1	1							
ethnicity other than		2	Sometimes	10	37	19	30	146	20	16	18							
your own		3	Often	8	30	18	29	230	31	32	35	3.0	3.0	01	3.2	25	3.3	37
		4	Very often	9	33	23	37	329	45	42	46							
			Total	27	100	63	100	731	100	91	100							
b. People from an	DDeconomic	1	Never	0	0	4	6	25	3	0	0							
economic background		2	Sometimes	7	26	15	24	154	21	18	20							
other than your own		3	Often	11	41	24	39	249	34	34	37	3.1	2.9	.16	3.1	07	3.2	20
		4	Very often	9	33	19	31	301	41	39	43							
			Total	27	100	62	100	729	100	91	100							
c. People with religious	DDreligion	1	Never	1	4	3	5	26	4	4	4							
beliefs other than your		2	Sometimes	7	26	16	25	158	22	14	15							
own		3	Often	7	26	21	33	220	30	30	33	3.1	3.0	.10	3.2	05	3.2	14
		4	Very often	12	44	23	37	326	45	43	47							
			Total	27	100	63	100	730	100	91	100							
d. People with political	DDpolitical	1	Never	1	4	7	11	34	5	3	3							
views other than your own		2	Sometimes	5	19	15	24	186	26	12	13							
OWII		3	Often	13	48	20	32	223	31	28	31	3.0	2.9	.19	3.0	.00	3.3	34
		4	Very often	8	30	20	32	284	39	47	52							
			Total	27	100	62	100	727	100	90	100							



Frequencies and Statistical Comparisons: Arts

									- 0 -	OI CIIG								
First-Year Stud	dents ^a in					Frequer	ncy D	istribution	าร				Sta	atistical	Comparis	sons ^k		
Arts														Your f	irst-year stud	ents compa	red with	
				CofC		CofC Pee	rs	Southeast P	ublic	South Caro	olina	CofC	CofC	Peers	Southeas	st Public	South C	arolina
Item wording	Variable												33.3	Effect		Effect		Effec
or description	name ¹	Values ^m	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	size "	Mean	size "	Mean	size '
9. During the current so	chool year, abo	ut how o	ften have you done th	e following?														
a. Identified key	LSreading	1	Never	0	0	0	0	9	1	1	1							
information from		2	Sometimes	5	19	13	21	148	20	18	20							
reading assignments		3	Often	10	37	29	46	354	48	38	42	3.3	3.1	.18	3.1	.25	3.2	.14
		4	Very often	12	44	21	33	219	30	34	37							
			Total	27	100	63	100	730	100	91	100							
b. Reviewed your notes	LSnotes	1	Never	2	7	3	5	40	6	6	7							
after class		2	Sometimes	7	26	21	33	237	33	32	36							
		3	Often	10	37	20	32	249	34	22	24	2.9	2.9	.02	2.8	.06	2.8	.05
		4	Very often	8	30	19	30	200	28	30	33							
			Total	27	100	63	100	726	100	90	100							
c. Summarized what you	LSsummary	1	Never	0	0	6	10	53	7	12	13							
learned in class or from		2	Sometimes	11	41	24	38	245	34	28	31							
course materials		3	Often	11	41	15	24	254	35	25	27	2.8	2.7	.07	2.7	.04	2.7	.07
		4	Very often	5	19	18	29	166	23	26	29							
			Total	27	100	63	100	718	100	91	100							
10. During the current s	school vear, to	what ext	ent have your courses	challenged v	ou to o	do vour bes	t wor	k?										
g	challenge	1	Not at all	0	0	0	0	2	0	1	1							
		2		0	0	1	2	8	1	3	3							
		3		1	4	2	3	21	3	1	1							
		4		3	11	5	8	51	7	6	7	5.4	5.3	.09	5.6	13	5.6	10
		5		10	37	29	46	262	36	32	35		0.0	.07	5.0	.13	5.0	
		6		9	33	18	29	216	30	23	25							
		7	Very much	4	15	8	13	171	23	25	27							
			Total	27	100	63	100	731	100	91	100							
11. Which of the followi	ing have you do	one or do	you plan to do befor	e von gradna	te?º													
a. Participate in an	intern	on ut	Have not decided	c you gradua	4	8	13	161	22	18	20							
internship, co-op, field			Do not plan to do	3	11	0	0	46	6	3	3							
experience, student	(Means indicate the percentage		Plan to do	21	78	54	86	480	66	63	69	7%	2%	.30	6%	.07	8%	01
teaching, or clinical	who responded		Done or in progress	21 2	78	1	2	480	6	7	8	7 70	۷%	.30	0%	.07	8%	01
placement	"Done or in progress.")		Total	27	100	63	100	729	100	91	100							



Frequencies and Statistical Comparisons: Arts

First-Year Stud	dents ^a in					Frequen	ncy D	istribution	S				St	atistical	Comparis	sons ^k		
Arts														Your f	first-year stud	ents compa	red with	
				CofC		CofC Peer	rs	Southeast Pu	ıblic	South Caro	lina	CofC	CofC	Peers	Southeas	st Public	South C	Carolina
Item wording or description	Variable name ^I	Values ^m Response opt	ions –	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size "	Mean	Effect size "	Mean	Effect size "
b. Hold a formal	leader	Have not de		8	30	22	35	237	33	26	29	···cui	· · · · · · · · · · · · · · · · · · ·	5/20	···cu··	5/20	···cuii	- 5/20
leadership role in a	(Means indicate	Do not plan	to do	6	22	10	16	217	30	24	26							
student organization or	the percentage	Plan to do		9	33	25	40	214	29	31	34	15%	10%	.16	8%	.20	11%	.11
group	who responded	Done or in	progress	4	15	6	10	61	8	10	11							
	"Done or in progress.")	Total		27	100	63	100	729	100	91	100							
c. Participate in a learning	learncom	Have not de	ecided	7	26	18	29	265	37	29	32							
community or some	(Means indicate	Do not plan	to do	8	30	21	33	230	32	29	32							
other formal program where groups of	the percentage	Plan to do		7	26	6	10	142	20	19	21	19%	29%	24	12%	.18	15%	.08
students take two or	who responded	Done or in p	progress	5	19	18	29	88	12	14	15							
more classes together	"Done or in progress.")	Total		27	100	63	100	725	100	91	100							
d. Participate in a study	abroad	Have not de	ecided	4	15	11	17	225	31	25	27							
abroad program	(Means indicate	Do not plan	to do	3	11	7	11	126	17	16	18							
	the percentage	Plan to do		20	74	41	65	358	49	46	51	0%	6%	51	3%	32	4%	42
	who responded	Done or in p	progress	0	0	4	6	19	3	4	4							
	"Done or in progress.")	Total		27	100	63	100	728	100	91	100							
e. Work with a faculty	research	Have not de	ecided	10	38	22	35	294	40	35	39							-
member on a research	(Means indicate	Do not plan	to do	8	31	16	25	200	28	24	27							
project	the percentage	Plan to do		8	31	21	33	201	28	28	31	0%	6%	51	4%	42	3%	37
	who responded	Done or in p	progress	0	0	4	6	31	4	3	3							
	"Done or in progress.")	Total		26	100	63	100	726	100	90	100							
f. Complete a culminating	capstone	Have not de	ecided	7	27	9	15	171	24	26	29							-
senior experience	(Means indicate	Do not plan	to do	3	12	3	5	58	8	6	7							
(capstone course, senior project or thesis,	the percentage	Plan to do		15	58	49	79	476	66	57	64	4%	2%	.14	2%	.08	0%	.39
comprehensive exam,	who responded	Done or in p	progress	1	4	1	2	18	2	0	0							
portfolio, etc.)	"Done or in progress.")	Total		26	100	62	100	723	100	89	100							
2. About how many of	vour courses at	this institution ha	ve included :	a community	y-base	d project (se	ervice	e-learning)?										
	servcourse	1 None		15	56	30	48	352	48	48	53							
		2 Some		9	33	31	49	327	45	38	42							
		3 Most		3	11	2	3	43	6	5	5	1.6	1.6	.00	1.6	06	1.5	.04
		4 All		0	0	0	0	6	1	0	0							
		Total		27	100	63	100	728	100	91	100							



Frequencies and Statistical Comparisons: Arts

First-Year Stu	ıdents ^a in					Frequer	ncy [Distribution	าร				St		Compari			
Arts														Your	first-year stud	ents compa	red with	
				CofC		CofC Pee	rs	Southeast P	ublic	South Card	olina	CofC	CofC	Peers	Southeas	st Public	South C	arolina
Item wording or description	Variable name ^I	Values'	⁷ Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size ⁿ	Mean	Effect size "	Mean	Effect size ⁿ
13. Indicate the quality																		
a. Students	QIstudent		Poor	0	0	1	2	11	2	0	0							
		2		0	0	2	3	23	3	0	0							
		3		0	0	3	5	35	5	6	7							
		4		2	7	9	14	75	10	12	13							
		5		9	33	19	30	203	28	25	27	5.7	5.3	.32	5.4	.21	5.5	.14
		6		11	41	14	22	200	27	23	25							
		7	Excellent	5	19	15	24	182	25	25	27							
		_	Not applicable	0	0	0	0	3	0	0	0							
			Total	27	100	63	100	732	100	91	100							
b. Academic advisors	QIadvisor	1	Poor	0	0	3	5	29	4	3	3							
		2		1	4	4	6	24	3	2	2							
		3		0	0	7	11	49	7	3	3							
		4		6	22	4	6	103	14	14	16							
		5		2	7	8	13		21	13	14	5.8	5.2	.33	5.2	.34	5.5	.16
		6		5	19	18	29	174	24	24	27							
		7	Excellent	12	44	18	29		26	30	33							
		_	Not applicable	1	4	1	2		1	1	1							
			Total	27	100	63	100	729	100	90	100							
c. Faculty	QIfaculty	1	Poor	1	4	0	0		2	1	1							
		2		1	4	0	0		2	2	2							
		3		0	0	2	3		4	2	2							
		4		3	11	7	11	96	13	17	19	- 4						
		5		9	33	13	21	178	24	15	16	5.4	5.7	26	5.4	03	5.5	10
		6		5	19	25	40		30	27	30							
		7	Excellent	8	30	16	25		25	27	30							
		_	Not applicable	0	0	0	0		0	0	0							
			Total	27	100	63	100	728	100	91	100							



Frequencies and Statistical Comparisons: Arts

								Colle	ge	Of Cital	163	COII						
First-Year Stud	dents ^a in					Frequenc	cy Dis	stributions					Sta	atistical	Compari	sons ^k		
Arts														Your f	irst-year stud	ents compa	red with	
				CofC		CofC Peers	; <u> </u>	Southeast Pub	olic	South Caroli	na	CofC	CofC	Peers	Southeas	t Public	South C	Carolina
Item wording	Variable													Effect		Effect		Effe
or description	name ¹	Values "	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	size "	Mean	size "	Mean	size
d. Student services staff	QIstaff	1	Poor	0	0	5	8	24	3	1	1							
(career services,		2		1	4	2	3	39	5	6	7							
student activities,		3		1	4	1	2	55	8	10	11							
housing, etc.)		4		5	19	7	11	114	16	11	12							
		5		6	22	14	23	149	20	24	27	5.3	5.2	.09	4.9	.24	4.9	.2
		6		6	22	15	24	140	19	14	16							
		7	Excellent	6	22	15	24	126	17	17	19							
		_	Not applicable	2	7	3	5	80	11	7	8							
			Total	27	100	62	100	727	100	90	100							
e. Other administrative	QIadmin	1	Poor	2	7	2	3	36	5	3	3							
staff and offices		2		1	4	3	5	37	5	4	4							
(registrar, financial aid,		3		1	4	2	3	66	9	13	15							
etc.)		4		6	22	9	14	135	18	11	12							
		5		4	15	11	17	153	21	23	26	4.8	5.2	28	4.7	.01	4.8	0
		6		7	26	18	29	146	20	17	19		5.2	.20	-1.7	.01	4.0	.0
		7	Excellent	3	11	12	19	99	14	15	17							
		_	Not applicable	3	11	6	10	58	8	3	3							
			Total	27	100		100		100	89	100							
14. How much does your	· inctitution om	shociza		21	100		100		100		100							
a. Spending significant	empstudy	1	_	1	4	1	2	9	1	2	2							
amounts of time		2	Some	7	26	7	11	148	20	13	14							
studying and on		3	Quite a bit	10	37	42	67	352	49	47	52	3.0	3.1	09	3.1	09	3.1	1
academic work		4	Very much	9	33	13	21	215	30	28	31							
			Total	27	100	63	100	724	100	90	100							
b. Providing support to	SEacademic	1	Very little	1	4	3	5	29	4	2	2							
help students succeed		2	Some	6	23	5	8	154	21	14	16							
academically		3	Quite a bit	11	42	32	51	316	44	43	48	3.0	3.2	24	3.0	02	3.1	1
		4	Very much	8	31	23	37	225	31	31	34							
			Total	26	100		100		100	90	100							
c. Using learning support	SElearnsup	1	Very little	0	0	3	5	43	6	5	6							
services (tutoring	•	2	Some	5	19	9	14	148	21	12	13							
services, writing		3	Quite a bit	11	41	22	35	259	36	38	43	3.2	3.2	.00	3.1	.19	3.1	.1
center, etc.)			7	11	41	29	46	271	38	34	38							
center, etc.)		4	Very much	11						34	20							



Frequencies and Statistical Comparisons: Arts

First-Year Stud	dents ^a in					Frequency	/ Distrib	utions					Sta	atistical	Comparis	ons ^k		
Arts														Your fi	irst-year stude	ents compa	red with	
				CofC		CofC Peers	South	east Pub	olic	South Caroli	ina	CofC	CofC	Peers	Southeas	t Public	South C	arolina
Item wording or description	Variable name ^I	Values ⁿ	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size "	Mean	Effect size ⁿ	Mean	Effect size "
d. Encouraging contact	SEdiverse	1	Very little	5	19		11	84	12	8	9	Weuli	ivieuri	3/26	ivieuri	3/26	ivieuri	3126
among students from		2	Some	9	33	14	22	201	28	31	35							
different backgrounds (social, racial/ethnic,		3	Quite a bit	9	33	28	44	269	37	33	37	2.4	2.8	36	2.7	29	2.7	24
religious, etc.)		4	Very much	4	15	14	22	169	23	17	19							
			Total	27	100	63 1	00	723	100	89	100							
e. Providing opportunities	SEsocial	1	Very little	0	0	3	5	36	5	5	6							
to be involved socially		2	Some	8	30	10	16	153	21	13	15							
		3	Quite a bit	10	37	20	32	282	39	36	40	3.0	3.2	21	3.0	.00	3.1	11
		4	Very much	9	33	30	48	253	35	35	39							
			Total	27	100	63 1	00	724	100	89	100							
f. Providing support for	SEwellness	1	Very little	0	0	2	3	50	7	9	10							
your overall well-being (recreation, health care,		2	Some	9	35	17	27	158	22	16	18							
counseling, etc.)		3	Quite a bit	10	38	22	35	276	38	32	36	2.9	3.0	11	3.0	06	3.0	07
8,,		4	Very much	7	27	22	35	239	33	33	37							
			Total	26	100	63 1	00	723	100	90	100							
g. Helping you manage	SEnonacad	1	Very little	3	11	15	24	175	24	23	26							
your non-academic responsibilities (work,		2	Some	12	44	28	44	258	36	34	38							
family, etc.)		3	Quite a bit	11	41	16	25	205	28	23	26	2.4	2.1	.28	2.3	.10	2.2	.19
, , , , , , , , , , , , , , , , , , ,		4	Very much	1	4	4	6	85	12	9	10							
			Total	27	100	63 1	00	723	100	89	100							
h. Attending campus	SEactivities	1	Very little	0	0	1	2	32	4	3	3							
activities and events		2	Some	5	19	11	17	151	21	13	15							
(performing arts, athletic events, etc.)		3	Quite a bit	16	59	25	40	295	41	35	39	3.0	3.2	23	3.0	.00	3.2	23
,		4	Very much	6	22	26	41	243	34	38	43							
			Total	27	100	63 1	00	721	100	89	100							
i. Attending events that	SEevents	1	Very little	1	4	5	8	105	15	7	8							
address important social, economic, or		2	Some	11	41	13	21	245	34	25	28							
political issues		3	Quite a bit	10	37	26	41	237	33	32	36	2.7	2.9	26	2.6	.15	2.8	15
		4	Very much	5	19	19	30	135	19	25	28							
			Total	27	100	63 1	00	722	100	89	100							



Frequencies and Statistical Comparisons: Arts

First-Year Stu	dents ^a in					Frequer	ncy E	Distribution	ıs				St	atistical	Comparis	ons ^k		
Arts														Your f	first-year stude	nts compa	red with	
				CofC		CofC Peer	rs	Southeast P	ublic	South Caro	lina	CofC	CofC	Peers	Southeast	Public	South Ca	arolina
Item wording	Variable													Effect		Effect		Effect
or description 5. About how many he		Values ^m		Count	% ing?	Count	%	Count	%	Count	%	Mean	Mean	size ⁿ	Mean	size "	Mean	size ⁿ
a. Preparing for class	tmprephrs	0	0 hrs	0	0	0	0	5	1	1	1							
(studying, reading,		3	1-5 hrs	2	7	4	7	123	17	12	13							
writing, doing	(Recoded version of tmprep created	8	6-10 hrs	10	37	12	20		25	23	26							
homework or lab work,	by NSSE. Values		11-15 hrs	8	30	18	30		23	20	22							
analyzing data, rehearsing, and other	are estimated	18	16-20 hrs	3	11	11	18		17	17	19	12.8	15.8	39	13.3	06	13.6	10
academic activities)	number of hours	23	21-25 hrs	3	11	9	15	61	8	8	9							
deddenne dettvides)	per week.)	28	26-30 hrs	0	0	3	5	29	4	5	6							
		33	More than 30 hrs	1	4	4	7	36	5	3	3							
			Total	27	100	61	100	724	100	89	100							
b. Participating in co-	tmcocurrhrs	0	0 hrs	9	35	10	17	278	38	25	27							
curricular activities	(Recoded version	3	1-5 hrs	7	27	19	32	224	31	27	30							
(organizations, campus	of tmcocurr	8	6-10 hrs	6	23	17	29	108	15	20	22							
publications, student government, fraternity	created by NSSE.	13	11-15 hrs	1	4	8	14	66	9	11	12							
or sorority,	Values are	18	16-20 hrs	1	4	3	5	26	4	4	4	5.8	6.7	15	4.7	.17	6.2	05
intercollegiate or	estimated number	23	21-25 hrs	1	4	2	3	10	1	2	2							
intramural sports, etc.)	of hours per week.)	28	26-30 hrs	1	4	0	0	5	1	1	1							
	week.)	33	More than 30 hrs	0	0	0	0	6	1	1	1							
			Total	26	100	59	100	723	100	91	100							
c. Working for pay	tmworkonhrs	0	0 hrs	27	100	49	79	608	84	74	81							
on campus	(Recoded version	3	1-5 hrs	0	0	2	3	25	3	6	7							
	of tmworkon	8	6-10 hrs	0	0	6	10	38	5	7	8							
	created by NSSE.	13	11-15 hrs	0	0	4	6	25	3	2	2							
	Values are	18	16-20 hrs	0	0	1	2	20	3	0	0	.0	2.0 ***	55	1.8 ***	37	1.7 **	39
	estimated number	23	21-25 hrs	0	0	0	0	5	1	1	1		▼		▼		▼	
	of hours per week.)	28	26-30 hrs	0	0	0	0	3	0	0	0							
	week.j	33	More than 30 hrs	0	0	0	0	2	0	1	1							
			Total	27	100	62	100	726	100	91	100							



Frequencies and Statistical Comparisons: Arts

irst-Year Stu	dents ^a in					Frequen	cy Di	stribution	S				St	atistical	Comparis	sons ^k		
rts														Your f	irst-year stud	ents compa	red with	
				CofC		CofC Peers	5	Southeast Pu	ıblic	South Carol	lina	CofC	CofC	Peers	Southeas	t Public	South C	arolina
Item wording or description	Variable name ^I	Values ⁿ	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size ⁿ	Mean	Effect size "	Mean	Effect size "
I. Working for pay	tmworkoffhrs	0	0 hrs	21	78	52	84	511	71	70	80	Wican	mean	5,20	,,,ca,,	5,20	ca	5,20
off campus	(Recoded version	3	1-5 hrs	1	4	2	3	39	5	5	6							
	of tmworkoff	8	6-10 hrs	0	0	2	3	43	6	3	3							
	created by NSSE.	13	11-15 hrs	1	4	2	3	44	6	7	8							
	Values are	18	16-20 hrs	1	4	3	5	35	5	1	1	4.6	2.2	.32	4.2	.05	2.2	.35
	estimated number	23	21-25 hrs	1	4	0	0	24	3	2	2							
	of hours per	28	26-30 hrs	0	0	0	0	15	2	0	0							
	week.)	33	More than 30 hrs	2	7	1	2	11	2	0	0							
			Total	27	100	62	100	722	100	88	100							
Estimated number of	tmworkhrs																	
hours working for pay	(Continuous variable created by NSSE)											4.6	4.2	.05	5.9	14	3.9	.0
e. Doing community	tmservicehrs	0	0 hrs	12	44	35	58	459	64	54	59							
service or volunteer	(Recoded version	3	1-5 hrs	11	41	21	35	188	26	31	34							
work	of tmservice	8	6-10 hrs	3	11	0	0	38	5	5	5							
	created by NSSE.	13	11-15 hrs	0	0	1	2	14	2	1	1							
	Values are	18	16-20 hrs	1	4	1	2	9	1	0	0	2.8	2.4	.07	2.0	.18	1.6	.4
	estimated number	23	21-25 hrs	0	0	1	2	7	1	0	0							
	of hours per	28	26-30 hrs	0	0	1	2	3	0	0	0							
	week.)	33	More than 30 hrs	0	0	0	0	0	0	0	0							
			Total	27	100	60	100	718	100	91	100							
f. Relaxing and	tmrelaxhrs	0	0 hrs	0	0	0	0	15	2	0	0							
socializing (time with	(Recoded version	3	1-5 hrs	3	11	10	17	149	21	18	20							
friends, video games,	of tmrelax created	8	6-10 hrs	6	22	15	25	179	25	24	27							
TV or videos, keeping	by NSSE. Values	13	11-15 hrs	9	33	14	23	162	23	24	27							
up with friends online, etc.)	are estimated	18	16-20 hrs	4	15	11	18	99	14	14	16	13.7	13.6	.02	12.5	.14	12.1	.2
cic.)	number of hours	23	21-25 hrs	3	11	4	7	43	6	4	4							
	per week.)	28	26-30 hrs	2	7	1	2	24	3	3	3							
		33	More than 30 hrs	0	0	5	8	48	7	3	3							
			Total	27	100	60	100	719	100	90	100							



Frequencies and Statistical Comparisons: Arts

First-Year Stu	dents ^a in					Frequen	ncy D	istribution	S				St	atistical	Comparis	sons ^k		
Arts														Your f	irst-year stud	ents compa	red with	
				CofC		CofC Peer	rs	Southeast Po	ublic	South Caro	lina	CofC	CofC	Peers	Southeas	t Public	South C	arolina
Item wording or description g. Providing care for	Variable name ' tmcarehrs	Values"	Response options 0 hrs	Count 24	% 89	Count 56	% 90	Count 563	% 78	Count 77	% 86	Mean	Mean	Effect size "	Mean	Effect size ⁿ	Mean	Effect size "
dependents (children, parents, etc.)	(Recoded version of tmcare created by NSSE. Values are estimated number of hours per week.)	3 8 13 18 23 28 33	1-5 hrs 6-10 hrs 11-15 hrs 16-20 hrs 21-25 hrs 26-30 hrs More than 30 hrs Total	1 0 2 0 0 0 0 0	4 0 7 0 0 0 0	3 1 0 1 0 0 1 62	5 2 0 2 0 0 2 100	87 32 15 8 4 4 11	12 4 2 1 1 1 2 100	8 1 2 0 1 1 0 90	9 1 2 0 1 1 0 100	1.1	1.1	01	2.0	16	1.2	03
h. Commuting to campus (driving, walking, etc.)	tmcommutehrs (Recoded version of tmcommute created by NSSE. Values are estimated number of hours per week.)	0 3 8 13 18 23 28 33	0 hrs 1-5 hrs 6-10 hrs 11-15 hrs 16-20 hrs 21-25 hrs 26-30 hrs More than 30 hrs Total	10 14 2 0 0 0 1 0 27	37 52 7 0 0 0 4 0	34 19 6 1 1 0 1 0	55 31 10 2 2 0 2 0 100	260 293 97 31 21 6 3 14 725	36 40 13 4 3 1 0 2	50 27 7 6 0 0	55 30 8 7 0 0 1 0	3.2	2.6	.11	4.3	18	2.7	.11
6. Of the time you spe	reading reading (Revised for 2014. Comparison data are limited to NSSE 2014 participating institutions.)	1 2 3 4 5	n a typical 7-day weel Very little Some About half Most Almost all Total	3 9 9 5 1 27	11 33 33 19 4 100	3 17 26 12 5 63	5 27 41 19 8 100	ding? 122 281 186 101 39 729	17 39 26 14 5	20 18 30 18 4	22 20 33 20 4 100	2.7	3.0	28	2.5	.16	2.6	.05
of tmprephrs base	tmreadinghrs able created by NSSE ed on reading, where half=.50; Most=.75	Very li										5.7	7.6	39	5.3	.07	5.7	.00



Frequencies and Statistical Comparisons: Arts

	0 0							Coll	ege	OI CIIa	1162	LOII						
First-Year St	tudents ^a in					Frequer	ncy Di	stribution	S				St	atistical	Compari	sons ^k		
Arts														Your f	irst-year stud	ents compa	red with	
				CofC		CofC Peer	rs :	Southeast Pi	ublic	South Carol	ina	CofC	CofC	Peers	Southeas	st Public	South C	arolina
Item wording	Variable													Effect		Effect		Effe
or description	name ¹	Values "	ⁿ Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	size "	Mean	size "	Mean	size
	tmreadinghrscol	1	0 hrs	0	0	0	0	5	1	1	1							
	(Collapsed version of tmreadinghrs	2	More than zero, up to 5 hrs	16	59	20	33	439	61	42	48							
	created by NSSE.)	3	More than 5, up to 10 hrs	9	33	26	43	184	26	33	38							
		4	More than 10, up to 15 hrs	0	0	10	16	53	7	9	10							
		5	More than 15, up to 20 hrs	1	4	3	5	24	3	3	3							
		6	More than 20, up to 25 hrs	1	4	2	3	12	2	0	0							
		7	More than 25 hrs	0	0	0	0	4	1	0	0							
			Total	27	100	61	100	721	100	88	100							
7. How much has yo	our experience at th	is insti	itution contributed to	your knowled	lge, sk	ills, and per	sonal o	developmen	t in th	e following	areas?	•						
a. Writing clearly and	pgwrite	1		1	4	6	10	65	9	12	13							
effectively		2	Some	9	33	15	24	218	30	27	30							
		3	Quite a bit	10	37	30	48	293	40	30	33	2.9	2.8	.10	2.7	.13	2.7	.1
		4	Very much	7	26	12	19	153	21	22	24							
			Total	27	100	63	100	729	100	91	100							
b. Speaking clearly and	l pgspeak	1	Very little	4	15	13	21	92	13	15	17							
effectively		2	Some	6	22	22	35	243	33	32	36							
		3	Quite a bit	12	44	17	27	253	35	22	24	2.7	2.4	.26	2.6	.07	2.5	.1
		4	Very much	5	19	11	17	139	19	21	23							
			Total	27	100	63	100	727	100	90	100							
c. Thinking critically an	nd pgthink	1	Very little	0	0	1	2	28	4	2	2							
analytically		2	Some	7	26	9	15	147	20	25	28							
		3	Quite a bit	13	48	33	53	332	46	30	33	3.0	3.1	18	3.0	03	3.0	(
		4	Very much	7	26	19	31	218	30	33	37							
			Total	27	100	62	100	725	100	90	100							
d. Analyzing numerical	pganalyze	1	Very little	11	41	16	25	180	25	27	30							
		2	Some	9	33	32	51	296	41	34	37							
and statistical												4.0						
		3	Quite a bit	5	19	14	22	174	24	23	25	1.9	2.0	09	2.2	30	2.1	2
and statistical			Quite a bit Very much	5 2	19 7	14 1	22 2	174 78	24 11	23 7	25 8	1.9	2.0	09	2.2	30	2.1	2



Frequencies and Statistical Comparisons: Arts

First-Year Stud	dents ^a in					Frequency	/ Distribut	ions				St	atistical	Comparis	ons ^k		
Arts													Your f	first-year stude	nts compa	red with	
				CofC		CofC Peers	Southea	st Public	South Card	olina	CofC	CofC	Peers	Southeas	t Public	South Ca	arolina
Item wording	Variable	. ,	n .	_									Effect		Effect		Effect
or description e. Acquiring job- or work-	name ¹ pgwork	Values'	Response options Very little	Count 7	% 26		% Сои 14 1	int % 23 17		23	Mean	Mean	size ⁿ	Mean	size ⁿ	Mean	size ⁿ
related knowledge and	rs	2	Some	12	44			36 32		25							
skills		3	Ouite a bit	5	19			31 32		30	2.1	2.5	37	2.5 *	39	2.5	34
		4	Very much	3	11	10	16 1	39 19	20	22				▼			
			Total	27	100	63 1	00 7	29 100	91	100				•			
f. Working effectively	pgothers	1	Very little	1	4	5	8	66 9	10	11							
with others		2	Some	8	30	19	30 2	00 28	26	29							
		3	Quite a bit	13	48	24	38 2	82 39	31	34	2.8	2.8	.04	2.8	.03	2.8	.06
		4	Very much	5	19	15	24 1	78 25	24	26							
			Total	27	100	63 1	00 7	26 100	91	100							
g. Developing or	pgvalues	1	Very little	2	7	6	10	93 13	12	13							
clarifying a personal		2	Some	8	30	20	32 2	35 32	35	38							
code of values and ethics		3	Quite a bit	10	37	19	30 2	50 34	26	29	2.8	2.8	.04	2.6	.20	2.5	.28
eulics		4	Very much	7	26	18	29 1	50 21	18	20							
			Total	27	100	63 1	00 7	28 100	91	100							
h. Understanding people	pgdiverse	1	Very little	1	4	7	11	75 10	13	14							
of other backgrounds		2	Some	8	30	15	24 2	18 30	32	35							
(economic, racial/ethnic, political,		3	Quite a bit	8	30	24	38 2	53 35	28	31	3.0	2.8	.20	2.7	.27	2.6 *	.46
religious, nationality,		4	Very much	10	37	17	27 1	80 25	18	20							
etc.)			Total	27	100	63 1	00 7	26 100	91	100							
i. Solving complex real-	pgprobsolve	1	Very little	4	15	10	16 1	11 15	19	21							
world problems		2	Some	10	37	18	29 2	60 36	32	35							
		3	Quite a bit	8	30	22	35 2	31 32	25	27	2.5	2.6	06	2.5	.01	2.4	.12
		4	Very much	5	19	12	19 1	24 17	15	16							
			Total	27	100	62 1	00 7	26 100	91	100							
j. Being an informed and	pgcitizen	1	Very little	4	15	6	10	91 13	10	11							
active citizen		2	Some	11	41	24	38 2	77 38	43	48							
		3	Quite a bit	8	30	23	37 2	32 32	17	19	2.4	2.6	16	2.5	10	2.5	06
		4	Very much	4	15	10	16 1	22 17	19	21							
			Total	27	100	63 1	00 7	22 100	89	100							



Frequencies and Statistical Comparisons: Arts

First-Year St	udents ^a in	1				Freque	ncy D	istributior	ıs				St	atistical	Comparis	sons ^k		
Arts														Your f	first-year stud	ents compa	red with	
				CofC		CofC Pee	rs	Southeast P	ublic	South Caro	lina	CofC	CofC	Peers	Southeas	t Public	South C	arolina
Item wording or description	Variable name ^I	Values '	ⁿ Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size ⁿ	Mean	Effect size ⁿ	Mean	Effect size ⁿ
18. How would you e	valuate your enti	re educa	tional experience at th	is institution	?													
	evalexp	1	Poor	0	0	0	0	10	1	1	1							
		2	Fair	2	7	4	6	88	12	15	16							
		3	Good	17	63	34	54	397	54	35	38	3.2	3.3	19	3.2	.07	3.3	04
		4	Excellent	8	30	25	40	238	32	40	44							
			Total	27	100	63	100	733	100	91	100							
19. If you could start	over again, wou	ld you go	to the same institution	you are no	w atte	nding?												
	sameinst	1	Definitely no	0	0	2	3	30	4	6	7							
		2	Probably no	4	15	8	13	99	14	9	10							
		3	Probably yes	9	33	21	33	309	42	33	36	3.4	3.3	.07	3.2	.23	3.2	.15
		4	Definitely yes	14	52	32	51	294	40	43	47							
			Total	27	100	63	100	732	100	91	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Freque	ncy D	istribution	S				Sta	atistical	Comparis	ons ^k		
Arts														1	our seniors co	mpared w	ith	
				CofC		CofC Pee	rs	Southeast P	ublic	South Caro	lina	CofC	CofC	Peers	Southeast	Public	South Ca	arolina
Item wording or description	Variable name ^I	Values "	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size ⁿ	Mean	Effect size "	Mean	Effect size "
1. During the current s	chool year, abou	t how o	often have you done th	ne following?														
a. Asked questions or	askquest	1	Never	1	4	0	0	15	2	1	1							
contributed to course		2	Sometimes	10	37	7	20	168	17	24	18							
discussions in other		3	Often	7	26	7	20	313	32	46	34	2.9	3.4 *	59	3.3 *	49	3.3 *	49
ways		4	Very often	9	33	21	60	477	49	64	47		▼		▼		▼	
			Total	27	100	35	100	973	100	135	100							
b. Prepared two or more	drafts	1	Never	7	26	8	23	225	23	34	26							
drafts of a paper or		2	Sometimes	12	44	10	29	337	35	58	44							
assignment before turning it in		3	Often	4	15	6	17	232	24	26	20	2.2	2.6	35	2.4	18	2.1	.05
turning it in		4	Very often	4	15	11	31	174	18	13	10							
			Total	27	100	35	100	968	100	131	100							
c. Come to class without	unpreparedr	1	Very often	3	11	2	6	48	5	6	4							
completing readings or	(Reverse-coded	2	Often	5	19	3	8	97	10	18	13							
assignments	version of	3	Sometimes	18	67	27	75	578	60	84	62	2.6	2.9	42	3.1 **	57	3.0 *	48
	unprepared	4	Never	1	4	4	11	247	25	27	20				▼		▼	
	created by NSSE.)		Total	27	100	36	100	970	100	135	100							
d. Attended an art exhibit,	attendart	1	Never	1	4	1	3	67	7	11	8							
play or other arts		2	Sometimes	7	26	6	17	189	19	21	16							
performance (dance, music, etc.)		3	Often	4	15	13	36	229	24	26	19	3.2	3.2	.00	3.2	.05	3.3	03
music, etc.)		4	Very often	15	56	16	44	488	50	77	57							
			Total	27	100	36	100	973	100	135	100							
e. Asked another student	CLaskhelp	1	Never	4	15	1	3	112	12	18	13							
to help you understand		2	Sometimes	7	26	15	42	453	47	60	44							
course material		3	Often	8	30	15	42	261	27	41	30	2.7	2.7	.08	2.5	.32	2.4	.37
		4	Very often	8	30	5	14	146	15	16	12							
			Total	27	100	36	100	972	100	135	100							
f. Explained course	CLexplain	1	Never	1	4	1	3	26	3	3	2							
material to one or more		2	Sometimes	13	48	13	36	327	34	49	37							
students		3	Often	7	26	15	42	382	39	53	40	2.7	2.8	13	2.8	22	2.8	17
		4	Very often	6	22	7	19	233	24	29	22							
			Total	27	100	36	100	968	100	134	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequenc	v Dis	stribution	,				Sta	atistical	Comparis	onsk		
						rrequenc	Jy Dis	stribution.	3						Compans Cour seniors co		ith	
Arts																,	···	
				CofC		CofC Peers	S	outheast Pu	ıblic	South Carol	lina	CofC	CofC I	Peers	Southeas	t Public	South Car	rolina
Item wording or description	Variable name ^I	Values'	" Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size ⁿ	Mean	Effect size ⁿ	Mean	Effect size ⁿ
g. Prepared for exams by	CLstudy	vuiues 1	Never	2	7	5	14	184	19	23	17	Wedn	ivieuri	Size	ivieuri	Size	ivieuri	Size
discussing or working	•	2	Sometimes	14	52	16	44	417	43	54	40							
through course material		3	Often	6	22	11	31	242	25	38	28	2.5	2.4	.15	2.3	.21	2.4	.12
with other students		4	Very often	5	19	4	11	130	13	20	15							
			Total	27	100	36	100	973	100	135	100							
h. Worked with other	CLproject	1	Never	1	4	1	3	64	7	12	9							
students on course		2	Sometimes	8	30	13	36	395	41	59	44							
projects or assignments		3	Often	7	26	16	44	309	32	36	27	3.0	2.8	.34	2.7 *	.43	2.6 *	.50
		4	Very often	11	41	6	17	195	20	27	20							
			Total	27	100	36	100	963	100	134	100							
i. Given a course	present	1	Never	2	7	0	0	86	9	8	6							
presentation		2	Sometimes	5	19	12	33	318	33	66	49							
		3	Often	7	26	14	39	317	33	34	25	3.1	2.9	.23	2.8 *	.42	2.6 **	.62
		4	Very often	13	48	10	28	249	26	27	20				A		A	
			Total	27	100	36	100	970	100	135	100							
2. During the current scl	hool year, abo	ut how	often have you done th	e following?														
a. Combined ideas from	RIintegrate	1		0	0	1	3	36	4	4	3							
different courses when		2	Sometimes	5	19	6	17	227	23	44	33							
completing assignments		3	Often	15	56	10	28	361	37	49	37	3.1	3.3	30	3.0	.03	2.9	.23
		4	Very often	7	26	19	53	346	36	37	28							
			Total	27	100	36	100	970	100	134	100							
b. Connected your	RIsocietal	1	Never	2	7	0	0	76	8	15	11							
learning to societal		2	Sometimes	5	19	12	33	288	30	39	29							
problems or issues		3	Often	9	33	14	39	347	36	56	42	3.1	2.9	.15	2.8	.30	2.7 *	.45
		4	Very often	11	41	10	28	251	26	24	18						A	
			Total	27	100	36	100	962	100	134	100							
c. Included diverse	RIdiverse	1	Never	1	4	0	0	76	8	13	10							
perspectives (political,		2	Sometimes	9	33	13	37	331	34	46	34							
religious, racial/ethnic, gender, etc.) in course		3	Often	10	37	11	31	301	31	47	35	2.9	2.9	11	2.8	.09	2.7	.20
discussions or		4	Very often	7	26	11	31	258	27	28	21							
assignments			Total	27	100	35	100	966	100	134	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequency	/ Distrib	outions	5				St	atistical	Comparis	sons ^k		
Arts															Your seniors o	ompared w	ith	
				CofC		CofC Peers	South	neast Pu	blic	South Caro	lina	CofC	CofC	Peers	Southeas	t Public	South C	arolina
Item wording or description	Variable name ^l	Values'	" Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size "	Mean	Effect size "	Mean	Effect size "
d. Examined the strengths	RIownview	1	Never	0	0	2	6	35	4	1	1	ivieuri	Wedii	3126	Weun	3126	ivieuri	3126
and weaknesses of		2	Sometimes	9	33	14	39	262	27	45	34							
your own views on a		3	Often	12	44	11 :	31	369	38	60	45	2.9	2.8	.16	3.0	09	2.9	.04
topic or issue		4	Very often	6	22	9	25	297	31	28	21							
			Total	27	100	36 10	00	963	100	134	100							
e. Tried to better	RIperspect	1	Never	0	0	0	0	25	3	3	2							
understand someone		2	Sometimes	6	22	8	22	204	21	33	25							
else's views by imagining how an issue		3	Often	11	41	15	42	385	40	59	44	3.1	3.1	.01	3.1	.05	3.0	.20
looks from his or her		4	Very often	10	37	13	36	354	37	38	29							
perspective			Total	27	100	36 10	00	968	100	133	100							
f. Learned something that	RInewview	1	Never	0	0	0	0	19	2	3	2							
changed the way you		2	Sometimes	5	19	8	22	278	29	35	26							
understand an issue or concept		3	Often	15	56	14	39	382	40	65	49	3.1	3.2	13	3.0	.13	2.9	.20
сопсерт		4	Very often	7	26	14	39	285	30	31	23							
			Total	27	100	36 10	00	964	100	134	100							
g. Connected ideas from	RIconnect	1	Never	0	0	0	0	10	1	1	1							
your courses to your		2	Sometimes	5	19	6	17	137	14	15	11							
prior experiences and knowledge		3	Often	7	27	11 :	31	416	43	70	52	3.3	3.4	02	3.3	.13	3.2	.17
ano wiedge		4	Very often	14	54	19	53	401	42	48	36							
			Total	26	100	36 10	00	964	100	134	100							
3. During the current sc	hool year, abo	ut how	often have you done th	e following?														
 Talked about career 	SFcareer	1	Never	2	7	2	6	106	11	14	10							
plans with a faculty		2	Sometimes	8	30	12	33	320	33	42	31							
member		3	Often	11	41	12	33	268	28	48	36	2.8	2.8	06	2.7	.04	2.7	.07
		4	Very often	6	22	10	28	274	28	31	23							
			Total	27	100	36 10	00	968	100	135	100							
b. Worked with a faculty	SFotherwork	1	Never	9	33	7	19	283	29	40	30							
member on activities other than coursework		2	Sometimes	8	30		33	304	31	45	33							
(committees, student		3	Often	6	22	8	22	183	19	21	16	2.2	2.5	32	2.3	11	2.3	09
groups, etc.)		4	Very often	4	15	9	25	197	20	29	21							
			Total	27	100	36 10	00	967	100	135	100							



Frequencies and Statistical Comparisons: Arts

									-6-	OI CIIG		••••						
Seniors ^a in						Frequen	cy D	istribution	S				St	atistical	Compari	sons ^k		
Arts															Your seniors o	ompared w	ith	
				CofC		CofC Peer	s	Southeast Pu	ıblic	South Carol	ina	CofC	CofC	Peers	Southeas	t Public	South C	arolina
Item wording	Variable													Effect		Effect		Effect
or description	name ^I	Values ["]		Count	%	Count	%	Count	%	Count	%	Mean	Mean	size "	Mean	size "	Mean	size "
c. Discussed course	SFdiscuss	1	Never	4	15	1	3	111	11	13	10							
topics, ideas, or concepts with a faculty		2	Sometimes	10	37	12	33	360	37	55	41							
member outside of		3	Often	8	30	15	42	270	28	43	32	2.5	2.8	36	2.6	12	2.6	07
class		4	Very often	5	19	8	22	228	24	24	18							
			Total	27	100	36	100	969	100	135	100							
d. Discussed your	SFperform	1	Never	3	12	9	25	128	13	24	18							
academic performance		2	Sometimes	14	54	9	25	375	39	52	39							
with a faculty member		3	Often	5	19	11	31	276	28	42	31	2.4	2.4	06	2.5	17	2.4	.00
		4	Very often	4	15	7	19	190	20	17	13							
			Total	26	100	36	100	969	100	135	100							
4. During the current sci	hool year, how	much l	as your coursework e	mphasized th	e follo	wing?												
a. Memorizing course	memorize	1	Very little	2	7	5	14	116	12	9	7							
material		2	Some	9	33	9	25	285	29	31	23							
		3	Quite a bit	9	33	13	36	350	36	62	46	2.8	2.7	.06	2.7	.09	2.9	11
		4	Very much	7	26	9	25	219	23	32	24							
			Total	27	100	36	100	970	100	134	100							
b. Applying facts,	HOapply	1	Very little	1	4	2	6	39	4	6	4							
theories, or methods to		2	Some	7	26	11	31	235	24	35	26							
practical problems or new situations		3	Quite a bit	7	26	13	36	393	41	55	41	3.1	2.9	.27	3.0	.15	2.9	.20
new situations		4	Very much	12	44	10	28	300	31	39	29							
			Total	27	100	36	100	967	100	135	100							
c. Analyzing an idea,	HOanalyze	1	Very little	0	0	1	3	40	4	2	1							
experience, or line of		2	Some	5	19	10	28	217	22	32	24							
reasoning in depth by		3	Quite a bit	11	41	12	33	376	39	57	42	3.2	3.0	.24	3.0	.21	3.1	.21
examining its parts		4	Very much	11	41	13	36	337	35	44	33							
			Total	27	100	36	100	970	100	135	100							
d. Evaluating a point of	HOevaluate	1	Very little	1	4	0	0	54	6	5	4							
view, decision, or		2	Some	5	19	5	14	235	24	43	32							
information source		3	Quite a bit	9	33	18	51	391	41	50	37	3.2	3.2	02	2.9	.29	2.9	.36
		4	Very much	12	44	12	34	280	29	36	27							
			Total	27	100	35	100	960	100	134	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequen	cy Di	stribution	S				St	atistical	Comparis	sons ^k		
Arts															Your seniors c	ompared w	ith	
				CofC		CofC Peers	S	Southeast Pu	ıblic	South Caro	lina	CofC	CofC	Peers	Southeas	t Public	South Ca	arolina
Item wording	Variable	_												Effect		Effect		Effect
e. Forming a new idea or	name ' HOform	Values"	Response options Very little	Count 0	%	Count 2	6	Count 36	% 4	Count 1	<u>%</u> 1	Mean	Mean	size ⁿ	Mean	size ⁿ	Mean	size ⁿ
understanding from	HOIOIII	2	Some	2	7	4	11	205	21	39	29							
various pieces of		3	Quite a bit	14	52	14	39	382	40	52	39	3.3	3.2	.14	3.1	.32	3.0 *	.42
information		4	Very much	11	41	16	44	342	35	42	31	3.0	3.2	.14	5.1	.52	3.0	.72
		·	Total	27	100		100	965	100	134	100							
. During the current sch	nool year, to w	hat exte	ent have your instructo	ors done the f	ollowi	ng?												
a. Clearly explained	ETgoals	1	Very little	1	4	0	0	19	2	2	1							
course goals and		2	Some	2	7	3	8	152	16	20	15							
requirements		3	Quite a bit	11	41	20	56	397	41	59	44	3.3	3.3	.08	3.2	.15	3.2	.15
		4	Very much	13	48	13	36	402	41	54	40							
			Total	27	100	36	100	970	100	135	100							
b. Taught course sessions	ETorganize	1	Very little	0	0	0	0	34	4	4	3							
in an organized way		2	Some	6	22	5	14	169	17	23	17							
		3	Quite a bit	11	41	18	50	409	42	64	48	3.1	3.2	10	3.1	.03	3.1	.08
		4	Very much	10	37	13	36	356	37	43	32							
			Total	27	100	36	100	968	100	134	100							
c. Used examples or	ETexample	1	Very little	0	0	1	3	28	3	3	2							
illustrations to explain		2	Some	1	4	2	6	132	14	16	12							
difficult points		3	Quite a bit	14	54	16	44	370	38	59	44	3.4	3.4	.04	3.3	.16	3.3	.18
		4	Very much	11	42	17	47	437	45	56	42							
			Total	26	100	36	100	967	100	134	100							
d. Provided feedback on a	ETdraftfb	1	Very little	2	7	3	8	51	5	9	7							
draft or work in		2	Some	5	19	8	22	175	18	31	23							
progress		3	Quite a bit	12	44	8	22	323	33	47	35	3.0	3.1	12	3.1	20	3.0	03
		4	Very much	8	30	17	47	417	43	48	36							
			Total	27	100	36	100	966	100	135	100							
e. Provided prompt and	ETfeedback	1	Very little	0	0	3	8	59	6	9	7							
detailed feedback on tests or completed		2	Some	9	33	7	19	226	23	31	23							
assignments		3	Quite a bit	11	41	14	39	352	37	50	37	2.9	3.0	05	3.0	06	3.0	05
6		4	Very much	7	26	12	33	326	34	45	33							
			Total	27	100	36	100	963	100	135	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequenc	cy D	istribution	S				St	atistical	Comparis	ons ^k		
Arts															Your seniors co	ompared w	th	
				CofC		CofC Peers	S	Southeast Pu	ıblic	South Caro	lina	CofC	CofC	Peers	Southeas	t Public	South Ca	arolina
Item wording or description	Variable name ^I	Values ⁿ	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size "	Mean	Effect size "	Mean	Effect size "
6. During the current s	chool year, abou	t how o	often have you done th	e following?														
a. Reached conclusions	QRconclude	1	Never	5	19	15	42	302	31	44	33							
based on your own		2	Sometimes	10	38	10	28	354	36	49	36							
analysis of numerical		3	Often	6	23	8	22	202	21	34	25	2.4	2.0	.45	2.1	.29	2.0	.41
information (numbers, graphs, statistics, etc.)		4	Very often	5	19	3	8	115	12	8	6							
graphs, statistics, etc.)			Total	26	100	36	100	973	100	135	100							
b. Used numerical	QRproblem	1	Never	9	33	12	33	388	40	52	39							
information to examine		2	Sometimes	6	22	13	36	343	35	49	36							
a real-world problem or	•	3	Often	7	26	10	28	166	17	26	19	2.3	2.0	.30	1.9	.39	1.9	.39
issue (unemployment, climate change, public		4	Very often	5	19	1	3	75	8	8	6							
health, etc.)			Total	27	100	36	100	972	100	135	100							
neural, etc.)																		
c. Evaluated what others	QRevaluate	1	Never	8	30	9	26	361	37	44	33							
have concluded from		2	Sometimes	11	41	17	49	363	37	54	40							
numerical information		3	Often	5	19	7	20	184	19	32	24	2.1	2.1	.06	1.9	.19	2.0	.16
		4	Very often	3	11	2	6	61	6	4	3							
			Total	27	100	35	100	969	100	134	100							
. During the current s	chool year, abou	t how r	nany papers, reports,	or other writ	ing tas	ks of the follo	owin	g length hav	e you	been assign	ed? (I	nclude those not y	et comple	eted.)				
a. Up to 5 pages	wrshortnum	0	None	3	11	2	6	96	10	9	7							
	(Recoded version	1.5	1-2	0	0	7	21	247	26	24	18							
	of wrshort created	4	3-5	7	26	7	21	264	28	47	35							
	by NSSE. Values	8	6-10	6	22	10	29	178	19	33	25	10.5	7.3	.46	5.9 **	.78	6.6 *	.61
	are estimated	13	11-15	4	15	5	15	66	7	5	4							
	number of papers,	18	16-20	1	4	1	3	41	4	7	5							
	reports, etc.)	23	More than 20	6	22	2	6	46	5	9	7							
			Total	27	100	34	100	938	100	134	100							
b. Between 6 and 10	wrmednum	0	None	4	17	7	19	322	35	43	33							
pages	(Recoded version	1.5	1-2	7	29	13	36	346	38	48	37							
	of wrmed created	4	3-5	9	38	9	25	160	17	21	16							
	by NSSE. Values	8	6-10	4	17	4	11	53	6	14	11	3.3	3.7	10	2.4	.23	2.5	.22
	are estimated	13	11-15	0	0	2	6	14	2	3	2							
	number of papers,	18	16-20	0	0	1	3	10	1	0	0							
	reports, etc.)	23	More than 20	0	0	0	0	11	1	1	1							
			Total	24	100	36	100	916	100	130	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequenc	y Dis	tributions					Sta	atistical	Comparis	sons ^k		
Arts)	our seniors c	ompared wi	th	
				CofC		CofC Peers	S	outheast Pul	olic	South Carol	ina	CofC	CofC I	Peers	Southeas	t Public	South Ca	arolina
Item wording or description	Variable name ^I	Values"	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size "	Mean	Effect size "	Mean	Effect size ⁿ
c. 11 pages or more	wrlongnum	0	None	13	48	14	41	563	63	86	66							
	(Recoded version	1.5	1-2	12	44	16	47	250	28	32	25							
	of wrlong created	4	3-5	1	4	4	12	45	5	7	5							
	by NSSE. Values	8	6-10	1	4	0	0	16	2	2	2	1.1	1.2	04	1.2	04	1.1	.00
	are estimated number of papers,	13	11-15	0	0	0	0	12	1	1	1							
	reports, etc.)	18	16-20	0	0	0	0	1	0	1	1							
	1 , ,	23	More than 20	0	0	0	0	11	1	1	1							
			Total	27	100	34	100	898	100	130	100							
Estimated number of assigned pages of student writing.	wrpages											69.3	65.8	.07	51.7	.24	55.1	.20
student witting.	(Continuous variab from wrshort, wrm- estimated pages of	ed, and	-															
3. During the current	school year, abou	t how o	ften have you had dis	cussions with	peopl	e from the fol	llowin	g groups?										
a. People of a race or	DDrace	1	Never	1	4	1	3	31	3	4	3							
ethnicity other than		2	Sometimes	7	26	7	20	217	22	27	20							
your own		3	Often	9	33	12	34	267	27	38	28	3.0	3.2	15	3.2	16	3.2	22
		4	Very often	10	37	15	43	456	47	66	49							
			Total	27	100	35	100	971	100	135	100							
b. People from an	DDeconomic	1	Never	0	0	1	3	26	3	3	2							
economic background		2	Sometimes	8	30	8	23	200	21	28	21							
other than your own		3	0.0		37													
		3	Often	10	37	13	37	309	32	43	32	3.0	3.1	06	3.2	18	3.2	19
		4	Very often	10 9	33	13 13	37 37					3.0	3.1	06	3.2	18	3.2	19
		-				13		309 434	32	43	32	3.0	3.1	06	3.2	18	3.2	19
c. People with religious	DDreligion	-	Very often Total	9	33	13	37	309 434	32 45	43 60	32 45	3.0	3.1	06	3.2	18	3.2	19
beliefs other than your	DDreligion	4	Very often Total	9 27	33 100	13 35	37 100	309 434 969	32 45 100	43 60 134	32 45 100	3.0	3.1	06	3.2	18	3.2	19
	DDreligion	4	Very often Total Never	9 27 3	33 100 11	13 35	37 100 3	309 434 969 32	32 45 100 3	43 60 134 2	32 45 100	3.0	3.1	06	3.2	18	3.2	19
beliefs other than your	DDreligion	1 2	Very often Total Never Sometimes	9 27 3 6	33 100 11 22	13 35 1 2	37 100 3 6	309 434 969 32 177	32 45 100 3 18	43 60 134 2 31	32 45 100 1 23							
beliefs other than your	DDreligion	1 2 3	Very often Total Never Sometimes Often	9 27 3 6 7	33 100 11 22 26	13 35 1 2 11 21	37 100 3 6 31	309 434 969 32 177 288 473	32 45 100 3 18 30	43 60 134 2 31 41	32 45 100 1 23 31		3.5 *					
beliefs other than your own d. People with political	DDreligion DDpolitical	1 2 3	Very often Total Never Sometimes Often Very often	9 27 3 6 7	33 100 11 22 26 41	13 35 1 2 11 21	37 100 3 6 31 60	309 434 969 32 177 288 473	32 45 100 3 18 30 49	43 60 134 2 31 41 60	32 45 100 1 23 31 45		3.5 *					
beliefs other than your own d. People with political views other than your	ŭ	1 2 3 4	Very often Total Never Sometimes Often Very often Total	9 27 3 6 7	33 100 11 22 26 41 100	13 35 1 2 11 21 35	37 100 3 6 31 60 100	309 434 969 32 177 288 473 970	32 45 100 3 18 30 49 100	43 60 134 2 31 41 60 134	32 45 100 1 23 31 45 100		3.5 *					
beliefs other than your own d. People with political	ŭ	1 2 3 4	Very often Total Never Sometimes Often Very often Total Never	9 27 3 6 7 11 27	33 100 11 22 26 41 100	13 35 1 2 11 21 35	37 100 3 6 31 60 100 3	309 434 969 32 177 288 473 970	32 45 100 3 18 30 49 100 4	43 60 134 2 31 41 60 134	32 45 100 1 23 31 45 100		3.5 *					
d. People with political views other than your	ŭ	1 2 3 4	Very often Total Never Sometimes Often Very often Total Never Sometimes	9 27 3 6 7 11 27	33 100 11 22 26 41 100 4 30	13 35 1 2 11 21 35 1	37 100 3 6 31 60 100 3 26	309 434 969 32 177 288 473 970 38 207	32 45 100 3 18 30 49 100 4 21	43 60 134 2 31 41 60 134 2 36	32 45 100 1 23 31 45 100 1 27	3.0	3.5 * ▼	59	3.2	32	3.2	25



Frequencies and Statistical Comparisons: Arts

									-0-									
Seniors ^a in						Frequen	cy D	istribution					St	atistical	Comparis	ons ^k		
Arts															Your seniors co	mpared w	ith	
				CofC		CofC Peer		Southeast Pi	ıhlic	South Caro	lina	CofC	CofC	Peers	Southeast	Dublic	South Ca	rolina
Item wording	Variable			Coic		COIC FEEL	3	Journeast Fr	JUIC	30util Caro	IIIIa	2010	Coic	Effect	Journeast	Effect	30utii Ca	Effect
or description	name ¹	Values "	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	size "	Mean	size "	Mean	size ⁿ
O. During the current sc	chool year, abo	ut how o	often have you done th	e following?														
 a. Identified key 	LSreading	1	Never	0	0	2	6	24	2	4	3							
information from		2	Sometimes	4	16	7	20	181	19	24	18							
reading assignments		3	Often	13	52	15	43	391	40	60	44	3.2	3.0	.20	3.1	.01	3.1	.06
		4	Very often	8	32	11	31	374	39	47	35							
			Total	25	100	35	100	970	100	135	100							
b. Reviewed your notes	LSnotes	1	Never	1	4	2	6	51	5	14	10							
after class		2	Sometimes	9	33	15	43	317	33	46	34							
		3	Often	13	48	14	40	319	33	50	37	2.7	2.6	.22	2.9	13	2.6	.13
		4	Very often	4	15	4	11	278	29	24	18							
			Total	27	100	35	100	965	100	134	100							
c. Summarized what you	LSsummary	1	Never	1	4	3	9	77	8	12	9							
learned in class or from course materials		2	Sometimes	10	37	9	26	304	32	51	38							
course materials		3	Often	10	37	15	43	331	34	49	37	2.8	2.8	03	2.8	01	2.6	.20
		4	Very often	6	22	8	23	249	26	22	16							
			Total	27	100	35	100	961	100	134	100							
10. During the current s	school year, to	what ex	tent have your courses	challenged y	ou to	do your best	work	κ?										
	challenge	1	Not at all	0	0	0	0	6	1	1	1							
		2		0	0	0	0	7	1	2	1							
		3		1	4	0	0	30	3	5	4							
		4		2	7	3	9	67	7	10	7	5.4	5.9	45	5.8	34	5.7	22
		5		14	52	10	29	240	25	35	26							
		6		5	19	11	31	286	30	43	32							
		7	Very much	5	19	11	31	333	34	39	29							
			Total	27	100	35	100	969	100	135	100							
11. Which of the followi	ing have you d	one or d	o you plan to do befor	e you gradua	te?°													
a. Participate in an	intern		Have not decided	1	4	2	6	117	12	10	7							
internship, co-op, field	(Means indicate		Do not plan to do	3	11	5	14	187	19	26	19							
experience, student	the percentage		Plan to do	4	15	4	11	258	27	38	28	70%	69%	.02	42% **	.58	45% *	.52
teaching, or clinical	who responded		Done or in progress	19	70	25	69	409	42	61	45				A		A	
F	"Done or in progress.")		Total	27	100	36	100	971	100	135	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequen	cy D	istribution	S				St		Comparis			
Arts															Your seniors c	ompared w	ith	
				CofC		CofC Peers	5	Southeast Pu	ıblic	South Caro	lina	CofC	CofC	Peers	Southeas	t Public	South C	arolina
Item wording or description	Variable name ^I	14-1	ⁿ Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size ⁿ	Mean	Effect size ⁿ	Mean	Effect size "
b. Hold a formal	leader	vaiues	Have not decided	Count 2	8	Count 1	3	Count 107	11	18	13	iviean	iviean	size	iviean	size	iviean	size
leadership role in a	(Means indicate		Do not plan to do	11	42	14	39	422	44	46	34							
student organization or	the percentage		Plan to do	0	0	2	6	39	4	4	3	50%	53%	06	41%	.17	50%	.01
group	who responded		Done or in progress	13	50	19	53	402	41	67	50							
	"Done or in		Total	26	100		100	970	100	135	100							
D (1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.	progress.")		Have not decided	2	1.1	4	1.1	122	1.4	20	15							
c. Participate in a learning community or some	learncom			3	11	4	11	132	14	20	15							
other formal program	(Means indicate		Do not plan to do	12	44	22	61	511	53	78	58	270/						
where groups of	the percentage who responded		Plan to do	2	7	1	3	75	8	10	7	37%	25%	.26	26%	.24	20%	.38
students take two or	"Done or in		Done or in progress	10	37	9	25	249	26	27	20							
more classes together	progress.")		Total	27	100	36	100	967	100	135	100							
d. Participate in a study	abroad		Have not decided	1	4	5	15	154	16	26	19							
abroad program	(Means indicate		Do not plan to do	16	59	12	35	518	54	71	53							
	the percentage		Plan to do	3	11	2	6	117	12	10	7	26%	44%	38	18%	.19	21%	.12
	who responded		Done or in progress	7	26	15	44	174	18	28	21							
	"Done or in progress.")		Total	27	100	34	100	963	100	135	100							
e. Work with a faculty	research		Have not decided	1	4	2	6	164	17	23	17							
member on a research	(Means indicate		Do not plan to do	16	59	17	47	444	46	70	52							
project	the percentage		Plan to do	0	0	1	3	120	12	11	8	37%	44%	15	25%	.26	23%	.31
	who responded		Done or in progress	10	37	16	44	242	25	31	23	31 /0	44%	13	23%	.20	25%	.31
	"Done or in		Total	27	100		100	970	100	135	100							
	progress.")			21														
f. Complete a culminating	capstone		Have not decided	1	4	0	0	43	4	9	7							
senior experience (capstone course,	(Means indicate		Do not plan to do	6	22	2	6	108	11	32	24							
senior project or thesis,	the percentage		Plan to do	5	19	6	17	262	27	33	25	56%	78%	48	57%	04	45%	.22
comprehensive exam,	who responded "Done or in		Done or in progress	15	56	28	78	557	57	60	45							
portfolio, etc.)	progress.")		Total	27	100	36	100	970	100	134	100							
12. About how many of	your courses at	this in	stitution have included	a communit	y-base	ed project (se	rvice	-learning)?										
	servcourse	1	None	8	30	14	39	389	40	66	49							
		2	Some	17	63	19	53	495	51	59	44							
		3	Most	1	4	3	8	75	8	8	6	1.8	1.7	.19	1.7	.18	1.6	.36
		4	All	1	4	0	0	10	1	1	1							
			Total	27	100	36	100	969	100	134	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequer	ncy D	istributior	ıs				St	atistical	Compari	sons ^k		
Arts															Your seniors o	compared w	ith	
				CofC		CofC Pee	rs	Southeast P	ublic	South Caro	lina	CofC	CofC	Peers	Southeas	st Public	South C	arolina
Item wording or description	Variable name ^I	Values ^m Respo	onse options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size "	Mean	Effect size "	Mean	Effect size "
13. Indicate the quality	of your interac	ctions with the	following peopl	e at your inst	itution	l .												
a. Students	QIstudent	1 Poor		0	0	0	0	14	1	0	0							
		2		2	7	0	0	8	1	2	1							
		3		0	0	1	3	36	4	10	7							
		4		3	11	2	6	98	10	9	7							
		5		8	30	11	31	243	25	40	30	5.5	5.8	29	5.6	11	5.6	07
		6		6	22	10	28	279	29	34	25							
		7 Exce	ellent	8	30	12	33	287	30	39	29							
			applicable	0	0	0	0	5	1	1	1							
		Total		27	100	36	100	970	100	135	100							
b. Academic advisors	QIadvisor	1 Poor		1	4	2	6	46	5	10	7							
		2		3	11	0	0	41	4	9	7							
		3		1	4	2	6	56	6	6	4							
		4		3	11	3	8	98	10	18	13	. .						
		5		4	15	10	28	172	18	24	18	5.3	5.4	11	5.4	07	5.1	.09
		6		5	19	7	19	225	23	26	19							
		7 Exce		10	37	12	33	327	34	41	31							
			applicable	0	0	0	0	5	1	0	0							
		Total		27	100	36	100	970	100	134	100							
c. Faculty	QIfaculty	1 Poor		0	0	1	3	11	1	2	1							
		2		1	4	0	0	19	2	0	0							
		3		1	4	0	0	25	3	6	4							
		4		0	0	4	11	88	9	11	8	5.8	6.0	16	5.0	02		0.5
		5		8 7	30	3	8	172	18	27	20	5.0	6.0	16	5.8	.03	5.7	.05
		6 7 Evan	llant	·	26	11	31	296	31	45	33							
		7 Exce		10	37	17	47	343	36	43	32							
			applicable	0	0	0	0	6	1	125	1							
		Total	I	27	100	36	100	960	100	135	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequency	/ Distri	butions	6				St	atistical	Comparis	sons ^k		
Arts															Your seniors c	ompared w	ith	
				CofC		CofC Peers	Sout	heast Pu	blic	South Carol	ina	CofC	CofC	Peers	Southeas	t Public	South C	arolina
Item wording or description	Variable name ^l	Values ⁿ	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size "	Mean	Effect size "	Mean	Effect size "
d. Student services staff	QIstaff	1	Poor	0	0	1	3	42	4	7	5			3,20	mean	5,20	mean	3,20
(career services,		2		3	11	1	3	48	5	4	3							
student activities,		3		2	7	0	0	80	8	13	10							
housing, etc.)		4		6	22	7	19	139	14	22	16							
		5		8	30	9	25	177	18	28	21	4.5	5.2	48	4.7	12	4.9	21
		6		7	26	10	28	170	18	26	19							
		7	Excellent	0	0	5	14	121	12	23	17							
		_	Not applicable	1	4	3	8	192	20	11	8							
			Total	27	100	36 1	00	969	100	134	100							
e. Other administrative	QIadmin	1	Poor	0	0	2	6	49	5	7	5							
staff and offices		2		3	12	2	6	76	8	8	6							
(registrar, financial aid, etc.)		3		2	8	3	8	97	10	16	12							
etc.)		4		5	19	9	25	163	17	21	16							
		5		6	23	5	14	216	22	29	21	4.7	4.8	04	4.6	.04	4.8	03
		6		5	19	7	19	195	20	25	19							
		7	Excellent	3	12	7	19	129	13	24	18							
		_	Not applicable	2	8	1	3	43	4	5	4							
			Total	26	100	36 1	00	968	100	135	100							
14. How much does your	institution em	phasize	the following?															
a. Spending significant	empstudy	1	Very little	0	0	0	0	21	2	3	2							
amounts of time		2	Some	7	26	3	9	178	19	27	20							
studying and on academic work		3	Quite a bit	15	56	20	57	437	45	61	45	2.9	3.3 *	52	3.1	24	3.1	20
academic work		4	Very much	5	19	12	34	325	34	44	33		▼					
			Total	27	100	35 1	00	961	100	135	100							
b. Providing support to	SEacademic	1	Very little	0	0	2	6	50	5	6	4							
help students succeed		2	Some	8	30	5	14	222	23	27	20							
academically		3	Quite a bit	12	44	15	43	410	43	67	50	3.0	3.1	18	3.0	.01	3.0	01
		4	Very much	7	26	13	37	279	29	35	26							
			Total	27	100	35 1	00	961	100	135	100							
c. Using learning support	SElearnsup	1	Very little	1	4	3	9	96	10	16	12							-
services (tutoring		2	Some	4	15	7	20	249	26	26	19							
services, writing center, etc.)		3	Quite a bit	14	54	13	37	344	36	55	41	3.0	3.0	.08	2.8	.23	2.9	.20
· · · · · · · · · · · · · · · · · · ·		4	Very much	7	27		34	271	28	38	28							
			Total	26	100	35 1	00	960	100	135	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequen	cy D	istribution	S				Sta	atistical	Comparis	ons ^k		
Arts															Your seniors co	ompared w	ith	
				CofC		CofC Peer	s	Southeast Pu	ublic	South Caro	lina	CofC	CofC	Peers	Southeas	t Public	South Ca	arolina
Item wording or description	Variable name ^I	Values ⁿ	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size ⁿ	Mean	Effect size ⁿ	Mean	Effect size ⁿ
d. Encouraging contact	SEdiverse	1	Very little	5	19	6	18	152	16	24	18							
among students from		2	Some	8	30	12	35	305	32	47	35							
different backgrounds (social, racial/ethnic,		3	Quite a bit	10	37	10	29	283	29	38	28	2.5	2.5	.01	2.6	11	2.5	.00
religious, etc.)		4	Very much	4	15	6	18	221	23	25	19							
. ,			Total	27	100	34	100	961	100	134	100							
e. Providing opportunities	SEsocial	1	Very little	1	4	0	0	50	5	10	7							
to be involved socially		2	Some	7	27	7	20	228	24	28	21							
		3	Quite a bit	11	42	16	46	389	40	58	43	2.9	3.1	28	3.0	05	2.9	01
		4	Very much	7	27	12	34	294	31	39	29							
			Total	26	100	35	100	961	100	135	100							
f. Providing support for	SEwellness	1	Very little	0	0	3	9	91	10	12	9							
your overall well-being		2	Some	7	26	8	24	248	26	28	21							
(recreation, health care, counseling, etc.)		3	Quite a bit	13	48	16	47	352	37	52	39	3.0	2.8	.25	2.8	.19	2.9	.09
counseinig, etc.)		4	Very much	7	26	7	21	264	28	41	31							
			Total	27	100	34	100	955	100	133	100							
g. Helping you manage	SEnonacad	1	Very little	4	15	10	29	376	39	54	40							
your non-academic		2	Some	11	41	16	47	321	34	45	34							
responsibilities (work, family, etc.)		3	Quite a bit	9	33	8	24	176	18	25	19	2.4	1.9 *	.58	2.0 *	.46	1.9 *	.51
ranniy, etc.)		4	Very much	3	11	0	0	85	9	10	7		A				A	
			Total	27	100	34	100	958	100	134	100							
h. Attending campus	SEactivities	1	Very little	0	0	2	6	55	6	2	1							
activities and events		2	Some	7	26	7	21	227	24	29	22							
(performing arts,		3	Quite a bit	11	41	17	50	346	36	50	37	3.1	2.9	.20	3.0	.09	3.1	09
athletic events, etc.)		4	Very much	9	33	8	24	332	35	53	40							
			Total	27	100	34	100	960	100	134	100							
i. Attending events that	SEevents	1	Very little	2	7	5	15	178	19	21	16							
address important		2	Some	8	30	13	38	375	39	51	38							
social, economic, or political issues		3	Quite a bit	10	37	12	35	268	28	41	30	2.8	2.4	.41	2.4 *	.46	2.5	.36
ponticai issues		4	Very much	7	26	4	12	139	14	22	16				A			
			Total	27	100	34	100	960	100	135	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequer	псу [Distribution	ıs				St	atistical	Comparis	ons ^k		
Arts															Your seniors co	ompared w	ith	
				CofC		CofC Pee	rs	Southeast P	ublic	South Caro	lina	CofC	CofC	Peers	Southeas	t Public	South Ca	arolina
Item wording	Variable		Response options		21									Effect		Effect		Effect
or description 15. About how many he	name' ours do vou spend			Count	mg?	Count	%	Count	%	Count	%	Mean	Mean	size ⁿ	Mean	size ⁿ	Mean	size ⁿ
a. Preparing for class	tmprephrs	0	0 hrs	0	0	0	0	3	0	0	0							
(studying, reading,	(Recoded version	3	1-5 hrs	5	19	3	8	115	12	19	14							
writing, doing	of tmprep created	8	6-10 hrs	11	41	11	31	212	22	33	24							
homework or lab work,	by NSSE. Values	13	11-15 hrs	6	22	6	17	159	16	20	15							
analyzing data, rehearsing, and other	are estimated	18	16-20 hrs	2	7	6	17	176	18	27	20	11.1	15.8 *	54	16.3 **	55	15.6 *	48
academic activities)	number of hours	23	21-25 hrs	1	4	3	8	113	12	11	8		▼		▼		▼	
	per week.)	28	26-30 hrs	1	4	3	8	68	7	9	7							
		33	More than 30 hrs	1	4	4	11	122	13	16	12							
			Total	27	100	36	100	968	100	135	100							
b. Participating in co-	tmcocurrhrs	0	0 hrs	9	33	12	34	424	44	53	39							
curricular activities	(Recoded version	3	1-5 hrs	9	33	9	26	289	30	44	33							
(organizations, campus	of tmcocurr	8	6-10 hrs	5	19	6	17	115	12	18	13							
publications, student government, fraternity	created by NSSE.	13	11-15 hrs	0	0	6	17	56	6	10	7							
or sorority,	Values are	18	16-20 hrs	3	11	0	0	43	4	6	4	5.3	6.1	11	4.5	.12	4.5	.13
intercollegiate or	estimated number	23	21-25 hrs	1	4	0	0	18	2	3	2							
intramural sports, etc.)	of hours per week.)	28	26-30 hrs	0	0	1	3	8	1	1	1							
	week.)	33	More than 30 hrs	0	0	1	3	13	1	0	0							
			Total	27	100	35	100	966	100	135	100							
c. Working for pay	tmworkonhrs	0	0 hrs	18	67	19	56	642	67	91	68							
on campus	(Recoded version	3	1-5 hrs	2	7	1	3	44	5	12	9							
	of tmworkon	8	6-10 hrs	5	19	9	26	91	9	13	10							
	created by NSSE.	13	11-15 hrs	0	0	4	12	71	7	4	3							
	Values are	18	16-20 hrs	1	4	0	0	65	7	7	5	3.2	4.7	23	4.5	16	3.6	06
	estimated number	23	21-25 hrs	1	4	0	0	24	2	5	4							
	of hours per week.)	28	26-30 hrs	0	0	0	0	7	1	2	1							
	week.)	33	More than 30 hrs	0	0	1	3	19	2	0	0							
			Total	27	100	34	100	963	100	134	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequency	y Distri	ibutions	6				Sta	tistical	Comparis	ons ^k		
Arts														1	Your seniors c	ompared w	ith	
				CofC		CofC Peers	Sout	theast Pu	blic	South Carol	ina	CofC	CofC P	eers	Southeas	t Public	South Ca	arolina
Item wording or description	Variable name ^I	Values ⁿ	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	Effect size "	Mean	Effect size "	Mean	Effect size"
d. Working for pay off campus	tmworkoffhrs	0	0 hrs	6	22		69	467	49	62	46							
on campus	(Recoded version	3	1-5 hrs	2	7	2	6	80	8	16	12							
	of tmworkoff	8	6-10 hrs	2	1.5	4	11	68	7 7	14	10							
	created by NSSE. Values are		11-15 hrs	4	15	1	3	65		6	4	12.9	4.3 ***	07	0.1	22	0.4 *	40
	estimated number	18 23	16-20 hrs 21-25 hrs	/	26	1	3	89	9	10 10	7 7	12.9	4.5	.97	9.1	.33	8.4 *	.42
	of hours per	28	26-30 hrs	4	15 7	1	3	60 49	6 5	9	7						A	
	week.)	33	More than 30 hrs	0	0	1	3	84	9	7	5							
		55	Total	27	100	36 1	.00	962	100	134	100							
Estimated number of hours working for pay	tmworkhrs (Continuous variable created by NSSE)											16.1	8.7 **	.69	13.5	.21	12.1	.34
e. Doing community	tmservicehrs	0	0 hrs	9	33	25	69	554	58	87	65							
service or volunteer	(Recoded version	3	1-5 hrs	13	48	9	25	294	31	40	30							
work	of tmservice	8	6-10 hrs	2	7	1	3	66	7	4	3							
	created by NSSE.	13	11-15 hrs	3	11	0	0	27	3	3	2							
	Values are	18	16-20 hrs	0	0	1	3	10	1	0	0	3.5	1.5 *	.55	2.3	.26	1.4 *	.73
	estimated number of hours per	23	21-25 hrs	0	0	0	0	8	1	0	0		A					
	week.)	28	26-30 hrs	0	0	0	0	0	0	0	0							
		33	More than 30 hrs	0	0	0	0	4	0	0	0							
			Total	27	100		.00	963	100	134	100							
f. Relaxing and socializing (time with	tmrelaxhrs	0	0 hrs	1	4	0	0	24	2	2	1							
friends, video games,	$(Recoded\ version$	3	1-5 hrs	5	19		17	279	29	38	28							
TV or videos, keeping	of tmrelax created	8	6-10 hrs	5 7	19		31	292	30	45	33							
up with friends online,	by NSSE. Values are estimated	13	11-15 hrs	,	27		26	169	18	24	18	14.0	11.7	20	10.2	40	10.0	27
etc.)	number of hours	18 23	16-20 hrs 21-25 hrs	2	0	5 3	14 9	100	10 5	8	6	14.0	11.7	.28	10.3	.48	10.8	.37
	per week.)	28	21-25 nrs 26-30 hrs	3	12	3 1	3	44 19	2	5 4	4							
		33	More than 30 hrs	3	12	0	0	37	4	9	3 7							
		33	Total	26	100	-	.00	964	100	135	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequenc	y Dis	tribution	5				St	atistical	Compariso	ons ^k		
Arts														١	Your seniors co	mpared w	ith	
				CofC		CofC Peers	So	outheast Pu	blic	South Carol	lina	CofC	CofC	Peers	Southeast	Public	South Ca	arolina
Item wording	Variable													Effect		Effect		Effect
or description	name ^I	Values ^m	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	size "	Mean	size "	Mean	size "
g. Providing care for	tmcarehrs	0	0 hrs	23	85	31	91	695	72	118	87							
dependents (children,	(Recoded version	3	1-5 hrs	1	4	1	3	87	9	8	6							
parents, etc.)	of tmcare created	8	6-10 hrs	2	7	2	6	51	5	4	3							
	by NSSE. Values		11-15 hrs	0	0	0	0	31	3	1	1							
nun	are estimated number of hours	18	16-20 hrs	1	4	0	0	16	2	1	1	1.4	.6	.27	4.0 **	30	1.4	.00
	per week.)	23	21-25 hrs	0	0	0	0	12	1	0	0				∇			
	<i>p</i> ,	28	26-30 hrs	0	0	0	0	9	1	0	0							
		33	More than 30 hrs	0	0	0	0	60	6	3	2							
			Total	27	100		100	961	100	135	100							
h. Commuting to campus	tmcommutehrs	0	0 hrs	5	19		25	110	11	37	27							
(driving walking etc.)	(Recoded version	3	1-5 hrs	17	63	18	50	547	57	70	52							
	of tmcommute	8	6-10 hrs	3	11	6	17	201	21	21	16							
	created by NSSE.	13	11-15 hrs	0	0	3	8	64	7	5	4							
	Values are estimated number	18	16-20 hrs	1	4	0	0	22	2	0	0	4.3	3.9	.09	5.3	19	3.8	.11
	of hours per	23	21-25 hrs	1	4	0	0	12	1	0	0							
	week.)	28	26-30 hrs	0	0	0	0	3	0	0	0							
		33	More than 30 hrs	0	0	0	0	8	1	2	1							
			Total	27	100	36 1	100	967	100	135	100							
6. Of the time you spe	nd preparing for	class i	n a typical 7-day week	, about how i	much	is on assigned	readi	ng?										
	reading	1	Very little	0	0	10	28	207	21	20	15							
	(Revised for 2014.	2	Some	6	22	5	14	322	33	39	29							
	Comparison data	3	About half	10	37	8	22	230	24	36	26	3.4	2.8	.47	2.5 ***	.73	2.8 *	.52
	are limited to	4	Most	6	22	9	25	145	15	33	24				A		A	
	NSSE 2014	5	Almost all	5	19	4	11	64	7	8	6							
	participating institutions.)		Total	27	100		100	968	100	136	100							
	tmreadinghrs																	
of tmprephrs bas		e Very lii	ated as a proportion ttle=.10; Some=.25; all=.90)									6.4	7.2	13	6.3	.02	7.2	13



Frequencies and Statistical Comparisons: Arts

										OI CIIa								
Seniors ^a in						Frequen	cy Dis	tribution	S				Sta	atistical	Comparis	ons ^k		
Arts														١	our seniors co	ompared wi	ith	
				CofC		CofC Peers	s S	outheast Pu	ıblic	South Carol	ina	CofC	CofC I	Peers	Southeas	t Public	South C	arolina
Item wording	Variable													Effect		Effect		Effec
or description	name ^I	Values "	Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	size ⁿ	Mean	size ⁿ	Mean	size
	tmreadinghrscol	1	0 hrs	0	0	0	0	3	0	0	0							
	(Collapsed version of tmreadinghrs	2	More than zero, up to 5 hrs	13	48	14	39	530	55	66	49							
	created by NSSE.)	3	More than 5, up to 10 hrs	8	30	14	39	261	27	36	27							
		4	More than 10, up to 15 hrs	6	22	1	3	80	8	17	13							
		5	More than 15, up to 20 hrs	0	0	5	14	45	5	6	4							
		6	More than 20, up to 25 hrs	0	0	2	6	29	3	8	6							
		7		0	0	0	0	16	2	2	1							
			Total	27	100	36	100	964	100	135	100							
7. How much has yo	our experience at th	is insti	itution contributed to	your knowled	ge, sk	ills, and pers	onal d	evelopment	in the	e following	areas?							
a. Writing clearly and	pgwrite	1	Very little	0	0	2	6	74	8	10	7							
effectively		2	Some	8	31	6	17	268	28	29	22							
		3	Quite a bit	10	38	13	36	325	34	47	35	3.0	3.1	16	2.9	.12	3.0	.01
		4	Very much	8	31	15	42	303	31	48	36							
			Total	26	100	36	100	970	100	134	100							
b. Speaking clearly and	pgspeak	1	Very little	0	0	3												
effectively		2				3	9	81	8	13	10							
		2	Some	9	33	2	6	81 228	8 23	13 33	10 24							
		3	Some Quite a bit	9 11	33 41							2.9	3.2	32	2.9	01	2.9	.07
						2	6	228	23	33	24	2.9	3.2	32	2.9	01	2.9	.07
		3	Quite a bit	11	41	2 15 15	6 43	228 339	23 35	33 49	24 36	2.9	3.2	32	2.9	01	2.9	.0°
c. Thinking critically an	nd pgthink	3	Quite a bit Very much	11 7	41 26	2 15 15	6 43 43	228 339 323	23 35 33	33 49 40	24 36 30	2.9	3.2	32	2.9	01	2.9	.0′
c. Thinking critically ar analytically	nd pgthink	3 4	Quite a bit Very much Total	11 7 27	41 26 100	2 15 15 35	6 43 43 100	228 339 323 971	23 35 33 100	33 49 40 135	24 36 30 100	2.9	3.2	32	2.9	01	2.9	.0'
	nd pgthink	3 4	Quite a bit Very much Total Very little	11 7 27 0	41 26 100	2 15 15 35 0	6 43 43 100	228 339 323 971 35	23 35 33 100 4	33 49 40 135	24 36 30 100 3	2.9	3.2	32	2.9	01	2.9	
	nd pgthink	3 4 1 2	Quite a bit Very much Total Very little Some	11 7 27 0 3	41 26 100 0 12	2 15 15 35 0 5	6 43 43 100 0 14	228 339 323 971 35 148	23 35 33 100 4 15	33 49 40 135 4 17	24 36 30 100 3 13							
	nd pgthink	3 4 1 2 3	Quite a bit Very much Total Very little Some Quite a bit	11 7 27 0 3 12	41 26 100 0 12 46	2 15 15 35 0 5 10 21	6 43 43 100 0 14 28	228 339 323 971 35 148 358	23 35 33 100 4 15 37	33 49 40 135 4 17 51	24 36 30 100 3 13 38							
analytically	.0	3 4 1 2 3	Quite a bit Very much Total Very little Some Quite a bit Very much	11 7 27 0 3 12 11	41 26 100 0 12 46 42	2 15 15 35 0 5 10 21	6 43 43 100 0 14 28 58	228 339 323 971 35 148 358 428	23 35 33 100 4 15 37 44	33 49 40 135 4 17 51 64	24 36 30 100 3 13 38 47							
d. Analyzing numerical and statistical	.0	3 4 1 2 3 4	Quite a bit Very much Total Very little Some Quite a bit Very much Total	11 7 27 0 3 12 11 26	41 26 100 0 12 46 42 100	2 15 15 35 0 5 10 21 36	6 43 43 100 0 14 28 58	228 339 323 971 35 148 358 428 969	23 35 33 100 4 15 37 44 100	33 49 40 135 4 17 51 64 136	24 36 30 100 3 13 38 47 100							
analytically d. Analyzing numerical	.0	3 4 1 2 3 4	Quite a bit Very much Total Very little Some Quite a bit Very much Total Very little	11 7 27 0 3 12 11 26	41 26 100 0 12 46 42 100	2 15 15 35 0 5 10 21 36	6 43 43 100 0 14 28 58 100	228 339 323 971 35 148 358 428 969	23 35 33 100 4 15 37 44 100 30	33 49 40 135 4 17 51 64 136	24 36 30 100 3 13 38 47 100							.0:
d. Analyzing numerical and statistical	.0	3 4 1 2 3 4	Quite a bit Very much Total Very little Some Quite a bit Very much Total Very little Some	11 7 27 0 3 12 11 26 4	41 26 100 0 12 46 42 100 15 38	2 15 15 35 0 5 10 21 36 11 16	6 43 43 100 0 14 28 58 100 31 44	228 339 323 971 35 148 358 428 969 293 389	23 35 33 100 4 15 37 44 100 30 40	33 49 40 135 4 17 51 64 136 38 57	24 36 30 100 3 13 38 47 100 28 42	3.3	3.4	19	3.2	.11	3.3	.03



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequenc	y Dis	stributions					Sta	atistical	Comparis	ons ^k		
Arts															Your seniors co	ompared w	ith	
				CofC		CofC Peers	S	Southeast Publ	lic	South Caroli	na	CofC	CofC	Peers	Southeas	t Public	South Ca	arolina
Item wording or description	Variable name ^l	Values'	" Response options	Count	%	Count	%	Count	0/	Count	%	14		Effect size "		Effect size "		Effect size "
e. Acquiring job- or work-	pgwork	vuiues 1	Very little	1	4	Count 1	3	Count 84	9	Count 17	13	Mean	Mean	SIZE	Mean	SIZE	Mean	SIZE
related knowledge and		2	Some	4	15	7	20	234	24	29	21							
skills		3	Quite a bit	11	41	13	37	309	32	43	32	3.2	3.1	.05	2.9	.25	2.9	.30
		4	Very much	11	41	14	40	344	35	47	35							
			Total	27	100	35	100	971 1	00	136	100							
f. Working effectively	pgothers	1	Very little	1	4	1	3	58	6	9	7							
with others		2	Some	4	15	2	6	168	17	28	21							
		3	Quite a bit	12	44	13	36	364	38	47	35	3.1	3.4	38	3.1	.06	3.0	.13
		4	Very much	10	37	20	56	378	39	50	37							
			Total	27	100	36	100	968 1	00	134	100							
g. Developing or	pgvalues	1	Very little	1	4	4	11	149	15	20	15							
clarifying a personal		2	Some	3	11	7	19	245	25	34	25							
code of values and ethics		3	Quite a bit	15	56	13	36	298	31	40	30	3.1	2.9	.22	2.7 *	.37	2.8 *	.35
ethes		4	Very much	8	30	12	33	277	29	41	30				A		A	
			Total	27	100	36	100	969 1	00	135	100							
h. Understanding people	pgdiverse	1	Very little	3	11	3	8	118	12	21	15							
of other backgrounds		2	Some	7	26	9	25	266	27	37	27							
(economic, racial/ethnic, political,		3	Quite a bit	9	33	12	33	297	31	36	26	2.8	2.9	10	2.8	.04	2.7	.08
religious, nationality,		4	Very much	8	30	12	33	288	30	42	31							
etc.)			Total	27	100	36	100	969 1	00	136	100							
i. Solving complex real-	pgprobsolve	1	Very little	2	8	4	11	142	15	16	12							
world problems		2	Some	8	31	9	25	294	30	47	35							
		3	Quite a bit	8	31	9	25	299	31	43	32	2.8	2.9	07	2.6	.20	2.6	.24
		4	Very much	8	31	14	39		24	28	21							
			Total	26	100	36	100		00		100							
j. Being an informed and	pgcitizen	1	Very little	0	0	4	11		19	23	17							
active citizen		2	Some	11	41	6	17		32	41	30							
		3	Quite a bit	8	30	13	36		27	43	32	2.9	3.0	09	2.5	.36	2.6	.33
		4	Very much	8	30	13	36		22	28	21							
			Total	27	100	36	100	964 1	00	135	100							



Frequencies and Statistical Comparisons: Arts

Seniors ^a in						Frequer	ncy Di	stribution	ıs				St	atistical	Compari	sons ^k		
Arts															Your seniors o	ompared w	ith	
				CofC		CofC Peer	rs :	Southeast P	ublic	South Caro	lina	CofC	CofC	Peers	Southeas	t Public	South C	arolina
Item wording	Variable													Effect		Effect		Effect
or description	name '	Values	m Response options	Count	%	Count	%	Count	%	Count	%	Mean	Mean	size ⁿ	Mean	size ⁿ	Mean	size ⁿ
18. How would you e	evaluate your enti	re educa	ational experience at th	is institution	?													
	evalexp	1	Poor	0	0	1	3	24	2	5	4							
		2	Fair	3	11	2	6	118	12	15	11							
		3	Good	12	44	14	39	448	46	61	45	3.3	3.4	12	3.2	.15	3.2	.15
		4	Excellent	12	44	19	53	381	39	54	40							
			Total	27	100	36	100	971	100	135	100							
19. If you could start	t over again, wou	ld you g	o to the same institution	you are nov	v atte	nding?												
	sameinst	1	Definitely no	0	0	2	6	53	5	8	6							
		2	Probably no	3	11	6	17	141	14	19	14							
		3	Probably yes	14	52	12	33	411	42	69	51	3.3	3.2	.11	3.1	.16	3.0	.28
		4	Definitely yes	10	37	16	44	368	38	40	29							
			Total	27	100	36	100	973	100	136	100							



Respondent Profile: Arts College of Charleston

Arts First-Year Students^a Seniors^a

AI	LS					FIRST-Y	ear	Students						•	sen	iors			
				CofC		CofC Pee	·s	Southeast P	ublic	South Caro	lina	CofC		CofC Peer	rs	Southeast Po	ublic	South Caro	ilina
	Item wording or description	Variable name	Response options	Count	%	Count	%	Count	%	Count	%	Count	%	Count	%	Count	%	Count	%
20a.	How many majors do	MAJnum	One	17	63	49	78		83	70	77	18	67	29	81		87	110	81
	you plan to complete?		More than one	10	37	14	22		17	21	23	9	33	7	19		13	26	19
	(Do not count minors.)		Total	27	100	63	100	734	100	91	100	27	100	36	100		100	136	100
	First major or expected	MAJfirstcol	Arts & Humanities	27	100	63	100	734	100	91	100	27	100	36	100	976	100	136	100
	first major, in NSSE's default related-major	(Recoded from	Biological Sci., Agriculture, & Natural Resources	0	0	0	0		0	0	0	0	0	0	0		0	0	0
	categories.	MAJfirst.)	Physical Sci., Mathematics, & Computer Science	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	(Does not reflect any customization made		Social Sciences	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	for the Major Field		Business	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Report)		Communications, Media, & Public Relations	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			Education	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			Engineering	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			Health Professions	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			Social Service Professions	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			All Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			Undecided, Undeclared	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			Total	27	100	63	100	734	100	91	100	27	100	36	100	976	100	136	100
	Second major or	MAJsecondcol	Arts & Humanities	6	60	4	29	45	36	6	29	7	78	4	57	50	39	11	42
	expected second major, in NSSE's default	(Recoded from	Biological Sci., Agriculture, & Natural Resources	0	0	0	0	5	4	1	5	0	0	0	0	7	6	0	0
	related-major categories.	MAJsecond.)	Physical Sci., Mathematics, & Computer Science	0	0	0	0	5	4	1	5	0	0	0	0	4	3	1	4
	(Does not reflect any		Social Sciences	2	20	5	36	23	18	3	14	0	0	1	14	12	9	2	8
	customization made		Business	1	10	0	0	8	6	4	19	1	11	0	0	14	11	4	15
	for the Major Field Report)		Communications, Media, & Public Relations	0	0	2	14	12	10	1	5	0	0	1	14	11	9	2	8
	Report)		Education	1	10	0	0	15	12	1	5	0	0	1	14	12	9	2	8
			Engineering	0	0	0	0	1	1	0	0	0	0	0	0	1	1	1	4
			Health Professions	0	0	0	0	5	4	1	5	0	0	0	0	5	4	2	8
			Social Service Professions	0	0	0	0	3	2	1	5	0	0	0	0	4	3	1	4
			All Other	0	0	3	21	3	2	1	5	1	11	0	0	5	4	0	0
			Undecided, Undeclared	0	0	0	0	0	0	1	5	0	0	0	0	2	2	0	0
			Total	10	100	14	100	125	100	21	100	9	100	7	100	127	100	26	100



Respondent Profile: Arts College of Charleston

First-Year Students^a **Arts Seniors**^a CofC Peers CofC CofC Southeast Public South Carolina CofC Peers Southeast Public South Carolina Variable or description Response options Count Count Count Count Count Count Count Count What is your class class Freshman/First-year level? Sophomore Junior Senior Unclassified Total Thinking about this fulltime No current academic term, Yes are you a full-time Total student? How many courses are you taking for credit this current academic term? 7 or more Total b. Of these, how many are onlinenum entirely online? - 1 7 or more Total Collapsed recode of onlinecrscol No courses taken online courses taken online Some courses taken online (Based on responses to All courses taken online coursenum and Total onlinenum)



Total

NSSE 2016 Major Field Report, Part II: Comparisons to Other Institutions

Respondent Profile: Arts College of Charleston

Arts Seniors^a First-Year Students^a CofC CofC Peers CofC Southeast Public South Carolina CofC Peers Southeast Public South Carolina Item wording Variable or description Response options Count Count Count Count Count Count Count grades What have most of your C- or lower grades been up to now C at this institution? C+ B-В B+A-Α Total Did you begin college begincol Started here at this institution or Started elsewhere elsewhere? Total Since graduating from attend_voc Vocational or technical school high school, which of attend com Community or junior college the following types of attend_col 4-year college or university schools have you other than this one attended other than the attend none None one you are now attend other Other attending? (Select all that apply.) What is the highest Some college but less than a edaspire level of education you bachelor's degree ever expect to Bachelor's degree (B.A., B.S., etc.) complete? Master's degree (M.A., M.S., etc.) Doctoral or professional degree (Ph.D., J.D., M.D., etc.)

63 100

35 100

27 100



Respondent Profile: Arts College of Charleston

Arts Seniors^a First-Year Students^a CofC CofC Peers CofC Southeast Public South Carolina CofC Peers Southeast Public South Carolina Item wording Variable or description Response options Count Count Count Count Count Count Count What is the highest parented Did not finish high school level of education High school diploma or G.E.D. completed by either of Attended college, but did not your parents (or those complete degree who raised you)? Associate's degree (A.A., A.S., etc.) Bachelor's degree (B.A., B.S., etc.) Master's degree (M.A., M.S., etc.) Doctoral or professional degree (Ph.D., J.D., M.D., etc.) First-generation status firstgen Not first-generation (No parent holds a First-generation (Recoded from bachelor's degree) Total parented) What is your gender genderid Man identity? Woman Another gender identity I prefer not to respond Total Enter your year of birth 19 or younger (e.g., 1994): 20-23 (Recoded from the 24-29 information 30-39 - 1 entered in 40-55 birthyear) Over 55 Total 31a. Are you an internat No international student? Yes Total International student countrycol Africa Sub-Saharan country of citizenship, Asia collapsed into regions (Recoded from Canada by NSSE. Responses to country.) Europe country are in the data Latin America and Caribbean file. U.S. (domestic) Middle East and North Africa students did not receive this question. Oceania Unknown region/uncoded Total



Respondent Profile: Arts College of Charleston

Arts Seniors^a First-Year Students^a CofC CofC Peers CofC CofC Peers Southeast Public South Carolina Southeast Public South Carolina Item wording Variable or description Count Count Count Count Count Count Count What is your racial or American Indian or Alaska Native re_amind ethnic identification? re asian (Select all that apply.) re_black Black or African American re_latino Hispanic or Latino Native Hawaiian or Other re_pacific Pacific Islander White re white re_other Other I prefer not to respond re_pnr Racial or ethnic re_all American Indian or Alaska Native identification (Recoded from Black or African American re_amind through Hispanic or Latino - 1 re_pnr Native Hawaiian/Other Pac. Islander where each White student is Other represented only Multiracial once) I prefer not to respond Total Are you a member of a No social fraternity or Yes sorority? Which of the following Dormitory or other campus housing best describes where (not fraternity or sorority house) you are living while Fraternity or sorority house attending college? Residence (house, apartment, etc.) within walking distance to the institution Residence (house, apartment, etc.) farther than walking distance to the institution None of the above Total Are you a student-No athlete on a team Yes sponsored by your Total institution's athletics department?



Respondent Profile: Arts College of Charleston

Arts Seniors^a First-Year Students^a CofC CofC CofC Peers CofC Peers Southeast Public South Carolina Southeast Public South Carolina Item wording Variable or description Response options Count Count Count Count Count Count Count % Are you a current or veteran No former member of the Yes U.S. Armed Forces. Total Reserves, or National Guard? Have you been disability No diagnosed with any Yes disability or I prefer not to respond impairment? b. [If answered "yes"] A sensory impairment (vision dis_sense Which of the following or hearing) has been diagnosed? dis_mobility A mobility impairment (Select all that apply.) A learning disability (e.g., ADHD, dis_learning dyslexia) A mental health disorder dis_mental A disability or impairment not dis other listed above Disability or disability_all A sensory impairment impairment A mobility impairment (Recoded from A learning disability disability and dis_sense A mental health disorder through A disability or impairment not listed dis_other where More than one disability or each student is impairment represented only No disability or impairment Prefer not to respond Total Which of the following sexorient14 Heterosexual best describes your Gay sexual orientation? Lesbian (Question Bisexual administered per Another sexual orientation institution request) Questioning or unsure I prefer not to respond Total



Respondent Profile: Arts College of Charleston

Arts First-Year Students^a **Seniors**^a CofC CofC Peers Southeast Public South Carolina CofC CofC Peers Southeast Public South Carolina Item wording Variable or description Count Response options Count Count Count Count Count Count Count Institution-reported information (Variables provided by your institution in your NSSE population file.) Institution-reported sex Female Male Total **IRrace** Institution-reported American Indian or Alaska Native race or ethnicity Asian Black or African American Hispanic or Latino Native Hawaiian/Other Pac. Islander White Other Foreign or nonresident alien Two or more races/ethnicities Unknown Total **IRclass** Institution-reported Freshman/First-Year class level Sophomore Junior Senior Other Total Institution-reported **IRftfy** No first-time first-year Yes (FTFY) status Total IRenrollment Institution-reported Not full-time enrollment status Full-time Total



Endnotes: Arts

College of Charleston

Endnotes

- a. All results are unweighted.
- b. Standard deviation is a measure of the amount the individual scores deviate from the mean of all the scores in the distribution.
- c. Standard error of the mean, used to compute a confidence interval (CI) around the sample mean. For example, the 95% CI is the range of values that is 95% likely to contain the true population mean, equal to the sample mean +/- 1.96 * SEM.
- d. A percentile is the point in the distribution of student-level EI scores at or below which a given percentage of EI scores fall.
- e. Degrees of freedom used to compute the t-tests. Values differ from Ns due to whether equal variances were assumed.
- f. Statistical significance represents the probability that the difference between the mean of your institution and that of the comparison group occurred by chance: *p < .05, **p < .01, ***p < .001 (2-tailed).
- g. Cohen's d: The mean difference divided by the pooled standard deviation. Effect size indicates the practical importance of an observed difference. For EI comparisons, NSSE research has concluded that an effect size of about .1 may be considered small, .3 medium, and .5 large (Rocconi & Gonyea, 2015). Comparisons with an effect size of at least .3 in magnitude (before rounding) are highlighted in the Overview.
- h. Percentage of students who responded "Done or in progress" except for service-learning which is the percentage who responded that at least "Some" courses included a community-based project.
- i. *p < .05, **p < .01, ***p < .001 (z-test comparing participation rates).
- j. Cohen's h: The standardized difference between two proportions. Effect size indicates the practical importance of an observed difference. NSSE research has found that interpretations vary by HIP: For service-learning, internships, study abroad, and culminating senior experiences, an effect size of about .2 may be considered small, .5 medium, and .8 large. For learning community and research with faculty, an effect size of about .1 may be considered small, .3 medium, and .5 large (Rocconi & Gonyea, 2015).
- k. Means calculated from ordered response options (e.g., Very Often, Often, Sometimes, Never) assume equal intervals and should be interpreted with caution. Unless otherwise noted, statistical comparisons are two-tailed independent t-tests. Exceptions are the dichotomous high-impact practice items (11a to 11f) which are compared using a z-test.
- 1. Items that make up the Engagement Indicators include the following two-letter prefixes: CL = Collaborative Learning, DD = Discussions with Diverse Others, ET = Effective Teaching Practices, HO = Higher-Order Learning, LS = Learning Strategies, QI = Quality of Interactions, QR = Quantitative Reasoning, RI = Reflective and Integrative Learning, SE = Supportive Environment, and SF = Student-Faculty Interaction.
- m. These are the values used to calculate means. For the majority of items, these values match the codes in the data file and codebook. For items estimating number of papers and hours per week, the values represent actual units using the midpoints of response option ranges and an estimate for unbounded options.
- n. Effect size for independent t-tests uses Cohen's d; z-tests use Cohen's h.
- o. Statistical comparison uses z -test to compare the percentage who responded "Done or in progress."

Key to symbols:

- Your students' average was significantly higher (p < .05) with an effect size at least .3 in magnitude.
- △ Your students' average was significantly higher (p < .05) with an effect size less than .3 in magnitude.
- **▼** Your students' average was significantly lower (p < .05) with an effect size less than .3 in magnitude.
- **Your students' average** was significantly lower (p < .05) with an effect size at least .3 in magnitude.

Note: It is important to interpret the direction of differences relative to item wording and your institutional context.

Reference: Rocconi, L., & Gonyea, R. M. (2015). Contextualizing student engagement effect sizes: An empirical analysis. Paper presented at the Association for Institutional Research Annual Forum, Denver, CO.